

LUDOVIC MORLOT
SEATTLE SYMPHONY MUSIC DIRECTOR DESIGNATE

Thirty-six-year-old French conductor Ludovic Morlot is quickly establishing a strong reputation as one of the leading conductors of his generation. Already in great demand in North America and Europe, he has been recognized by *The Telegraph* as “a conductor [who] is constantly looking to the musical inside, to a world behind the notes.” *The Chicago Tribune* further commended his performances with the Chicago Symphony Orchestra for being “crisp, taut and stylish thanks to [his] considerable podium skills.”

Highlights for the 2010–2011 season include debuts with the Royal Concertgebouw Orchestra, Orchestra de la Monnaie, NDR Hamburg, Czech Philharmonic and Pittsburgh Symphony Orchestra. He also leads performances of Milhaud’s *Le Boeuf sur le toit* and Poulenc’s *Les Mamelles de Tirésias* at Opéra National de Lyon and Opéra Comique in Paris. Morlot returns to the New York Philharmonic, Chicago Symphony Orchestra, Rotterdam Philharmonic and the Ensemble Intercontemporain, among others. This summer, he will conduct The Philadelphia Orchestra at the Vail Festival and the Boston Symphony Orchestra at Tanglewood.

Highlights of his 2009–2010 season in North America included return engagements with the Chicago Symphony and Boston Symphony, as well as debuts with the Orchestre Symphonique de Montréal, National Symphony (Washington, D.C.), and the symphony orchestras of Seattle, Cincinnati and Atlanta, among others. In Europe, he returned to the Rotterdam Philharmonic, City of Birmingham Symphony Orchestra, BBC Philharmonic and Ensemble Intercontemporain, which he conducts regularly, and made debuts with the Oslo Philharmonic and Danish National Radio Symphony. Other highlights of the season included his debut with the London Philharmonic Orchestra in London and on tour in Germany with violinist Anne-Sophie Mutter, as well as an engagement with the Tokyo Philharmonic.

Committed to working with young people, Morlot recently led the Netherlands Youth Orchestra on a European tour, which included a concert in Amsterdam’s Concertgebouw.

Recent notable engagements include appearances with the New York Philharmonic, Cleveland Orchestra, Dresden Staatskapelle, Tonhalle Orchestra, Israel Philharmonic Orchestra, Budapest Festival Orchestra, Royal Stockholm Philharmonic and Seoul Philharmonic. He has collaborated with many distinguished soloists including Christian Tetzlaff, Gil Shaham, Jean-Yves Thibaudet, Renaud Capuçon, Lynn Harrell, Frank Peter Zimmermann, Emanuel Ax and Jessye Norman.

Morlot has maintained a close working relationship with the Boston Symphony Orchestra since 2001, when he was the Seiji Ozawa Fellowship Conductor at the Tanglewood Music Center. He was subsequently appointed Assistant Conductor for the orchestra and their Music Director James Levine (2004–2007), and has conducted the orchestra in many public concerts both in Boston and at Tanglewood. He also served as conductor in residence with the *Orchestre National de Lyon* under David Robertson (2002–2004).

Trained as a violinist, Morlot studied conducting at the Royal Academy of Music in London and then at the Royal College of Music as a recipient of the Norman del Mar Conducting Fellowship. He was elected an Associate of the Royal Academy of Music in 2007 in recognition of his significant contribution to music. Morlot and his family live in Lyon, France, and will make their future home in Seattle.

For more information, please see the following:

www.seattlesymphony.org/morlot

www.ludovicmorlot.com

www.opus3artists.com/artists/ludovic-morlot

www.askonasholt.co.uk/artists/conductors/ludovic-morlot