



SEATTLE **SYMPHONY**

LUDOVIC MORLOT, MUSIC DIRECTOR

# The Merriman Family Young Composers Workshop

## 2016 APPLICATION FORM

Name \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

Guardian's Name(s) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone ( ) \_\_\_\_\_ Mobile Phone ( ) \_\_\_\_\_

Gender \_\_\_\_\_ Race / Ethnicity \_\_\_\_\_

If a news reporter wants to talk with you, may we give out your phone number? ☐ YES ☐ NO

Email Address \_\_\_\_\_ School \_\_\_\_\_

School Phone ( ) \_\_\_\_\_ Music Director's Name \_\_\_\_\_

Music Director's Email \_\_\_\_\_

Instrument(s) played \_\_\_\_\_

When did you start playing? \_\_\_\_\_ Composing? \_\_\_\_\_

Do you take private lessons on your instrument? ☐ YES ☐ NO If so, when did you begin? \_\_\_\_\_

Private Teacher's Name \_\_\_\_\_

Private Teacher's Phone ( ) \_\_\_\_\_ Private Teacher's Email \_\_\_\_\_

Do you study composition privately? ☐ YES ☐ NO

Private Teacher's Name \_\_\_\_\_

Private Teacher's Phone ( ) \_\_\_\_\_ Private Teacher's Email \_\_\_\_\_

Have you had instruction in music theory? \_\_\_\_\_

Do you attend The Academy of Music Northwest, Seattle Conservatory or a similar music program?

☐ YES ☐ NO If so, which one? \_\_\_\_\_

What groups do you play or sing in regularly? \_\_\_\_\_

What other hobbies or interests do you have? \_\_\_\_\_

What are your plans for further study? \_\_\_\_\_

Recommended by \_\_\_\_\_

(Music teacher signature)

### Applicants are requested to send:

1. Application form
2. Copy of music composition
3. Electronic file or CD recording of piece(s)

Submit all items listed above to: **Seattle Symphony, Young Composers Workshop**

Attn: Thomasina Schmitt P.O. Box 21906, Seattle, WA 98111-3906

**DO NOT SEND ORIGINALS — THEY WILL NOT BE RETURNED**

**DEADLINE: All application materials must be postmarked by Friday, December 11, 2015.**

**Participants will be notified in early January 2016.**