

SEATTLE SYMPHONY

4th/UTILITY TRUMPET AUDITION

Preliminary, Semi-Final and Final Auditions
February 4-7, 2016

AUDITION REPERTOIRE

Audition excerpts will be chosen from the following literature:

1) Solo Requirements:

HAYDN OR HUMMEL Trumpet Concerto: Mvt. 1 Exposition

2) Orchestral excerpts:

1st Trumpet:

BACH	Mass in B minor: Credo
BEETHOVEN	Leonore Overture No. 3: offstage call
BIZET	Carmen: Prelude
COPLAND	An Outdoor Overture: bar 16 through bar 34
MUSSORGSKY/RAVEL	Pictures at an Exhibition: Promenade
RESPIGHI	Pines of Rome: offstage solo
SHOSTAKOVICH	Piano Concerto #1: Mvt. 2
STRAUSS	Ein Heldenleben: 1 st E flat trumpet; #65 to #66, #81 to #83
STRAVINSKY	Petrouchka "1947 version": Ballerina's Dance, Waltz
WAGNER	Tannhäuser: Overture

2nd Trumpet:

BARTOK	Miraculous Mandarin Suite: #51 to 2 after #53, 3 before #67 to #71
BRAHMS	Symphony No. 2: Mvt. 1; mm. 282 to 298, mm. 513 to the end, Mvt. 4; mm. 397 to the end
DVORAK	Symphony No. 8: Mvt. 1; mm. 219 to 237, Mvt. 2; 7 meas. before E To F, Mvt. 4; mm. 1 to 18
PROKOFIEV	Symphony No. 5: Mvt. 2; #48 to #51
RAVEL	Rapsodie Espagnol; Mvt. 4 (Feria)
RIMSKY-KORSAKOV	Scheherazade: Mvt. 2; 4 before K to L, Mvt. 4
SCHUMANN	Symphony No. 2: first 13 bars (filling in scale)
SHOSTAKOVICH	Symphony No. 5: Mvt. 1; #18 to #20

3rd Trumpet:

SHOSTAKOVICH	Symphony No. 5: Mvt. 1; #27 to 1 bar after #32
STRAUSS	Till Eulenspiegels Lustige Streiche: #35 to #38

4th Trumpet:

MAHLER	Symphony No. 3: Mvt. 6; 1 bar before #27 to #28
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3) Sight reading

Sight reading may be a component of the audition and may include the following:

- Other selections from the standard repertoire not listed above;
- Sight reading from other works.

4) Possible section playing

5) The use of a rotary trumpet is not required to audition successfully for this position. However, the winning candidate will be required to demonstrate proficiency in the use of rotary trumpet(s) in order to successfully complete his or her probationary period.

6) We will send out pdfs of the copyrighted parts as they become available.