

# Seattle Symphony Education Programs

## SCHOOL PROGRAMS

The Seattle Symphony offers a multitude of education programs for students and teachers to build and foster lifelong relationships with symphonic music. Our programs are aligned with Washington State EALRs and Common Core grade level standards. They provide a strong foundation in music and 21st-century skills such as communication, collaboration, critical thinking, risk-taking and creativity.

### **Link Up (Grades 3–5)**

*Link Up is a national program of Carnegie Hall's Weill Music Institute.*



Photo credit: Robert Wade

**Link Up**, a music education program that originated from Carnegie Hall's Weill Institute, is a highly participatory multi-year music curriculum for 3<sup>rd</sup> to 5<sup>th</sup> graders. In the 2015–2016 season, it will serve more than 10,000 students in grades 3 to 5 from nearly 100 schools. Over the course of each year's program, students learn to sing and play orchestral repertoire while focusing on specific concepts, including rhythm, melody, tempo, orchestration and composition. Schools have the opportunity to further explore the Link Up curriculum through additional activities and instruction in partnership with a Seattle Symphony teaching artist through a five or ten week residency, offered at minimal cost to all participating schools.

**Link Up will feature *The Orchestra Moves* in the 2015–2016 season.** Students will discover how composers and musicians move music through melodies and motifs, and how music can move us. Exploring a range of orchestral repertoire, students will sing, play the recorder and/or violin, compose and perform in a culminating concert in May 2016.

The program will feature *The Orchestra Sings* in the 2016–2017 season and *The Orchestra Rocks* in the 2017–2018 season.

All Link Up program participants receive:

- Link Up student guide for each student
- Link Up teacher guide for each teacher with accompanying CD & DVD

- Professional development workshops & online resources for teachers
- Admission to the culminating Link Up concert at Benaroya Hall

Schools that add a residency option to their concert experience also receive:

- A 5- or 10-week in-class residency with a Seattle Symphony teaching artist
- A soprano recorder for each teacher & student
- Link Up student guide for each student
- Link Up teacher guide for each teacher with accompanying CD & DVD
- Professional development workshops & online resources for teachers
- Admission to the culminating Link Up concert at Benaroya Hall

*“The Link Up [program] allows for amazing carryovers into everything the students do at school.... The concert was electrifying.... The choice for students to be able to play recorder or sing made them all feel very comfortable, and that confidence came through in the concert. It was one of the most phenomenal things I have ever experienced in my 28 years teaching.”* – Teacher, Seattle Public Schools

#### 2014–2015 Program Facts At-A-Glance

	Residency & Concert Participants	Concert Only Participants	Total
Participants	2,503	6,602	9102
Classrooms	95	243	342
Schools	26	76	98
Districts	8	16	24
Concerts	4	4	4

- 50% of schools have a free and reduced lunch rate of 60% or higher

#### 2015–2016 Program Facts At-A-Glance (as of January 2016)

	Residency & Concert Participants	Concert Only Participants	Total
Participants	3,311	6,985	10,296
Classrooms	103	238	341
Schools	25	71	96
Districts	8	29	30
Concerts	6	6	6

- 68.87% of schools have a free and reduced lunch rate of 60% or higher

#### Open Rehearsals (Grades 6–12)



Open Rehearsals invite secondary school students to experience a learning focused rehearsal process with the Seattle Symphony. Students learn about rehearsal techniques and focus on the composer and sections of the repertoire by discussing themes and dynamics as well as the roles of the conductor and the different instruments of the orchestra. Students have the opportunity to ask questions to musicians and conductor, and often have the opportunity to conduct the orchestra. In the 2015–2016 season, the Seattle Symphony has welcomed 2,160 students from 27 schools to open rehearsals.

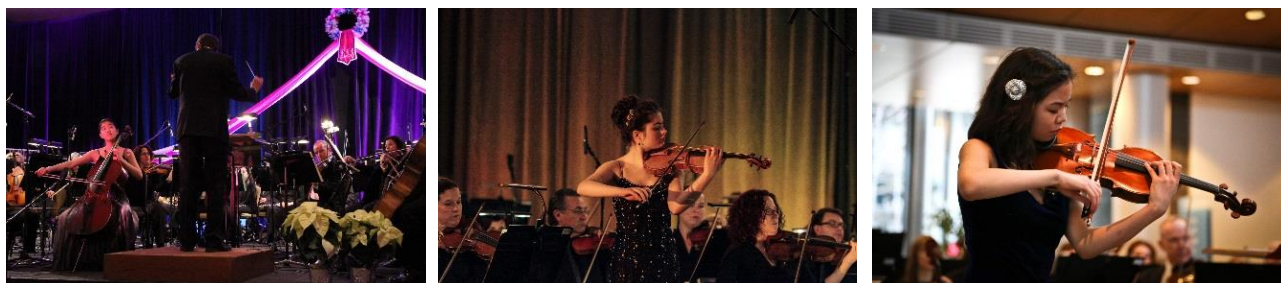
### **The Merriman Family Young Composers Workshop**



The Merriman Family Young Composers Workshop is a program that trains top-level pre-college composers in the Puget Sound region. This program began in 1992 and has over 200 alumni.

Over the course of 12–weeks, the workshop allows students to work on all aspects of composing, including writing themes, learning orchestration and preparing a final score with parts. Seattle Symphony musicians and other guest artists provide special master classes. In the 2015–2016 season, Grammy Award and Pulitzer Prize winning American composer John Adams will visit one of the workshop classes. The program culminates with a world premiere chamber concert at Benaroya Hall featuring new works by these young composers.

### **Young Artist Auditions**



Since 2007 the Seattle Symphony has hosted an annual Young Artist Audition. At this audition, young musicians who have achieved an extraordinary level of performance on their instrument have the opportunity to go through the audition process with the Music Director, staff and musicians. This invaluable experience is provided free of charge to applicants and is an integral part of Seattle Symphony's commitment to youth, music education and community. Artists chosen during the auditions are often featured in community and other public concerts with the orchestra in the coming seasons.

### **Side-by-Side Concerts**

As part of its commitment to coaching and mentoring young musicians from local high schools, universities and youth orchestra organizations, the Seattle Symphony gives numerous free Side-by-Side concerts each season. The concerts feature musicians from community and high school orchestras performing alongside their professional counterparts.

### **Partnership with University of Washington School of Music**

Ludovic Morlot is a committed mentor of young aspiring conductors. Since 2013, he has served as Chair of Orchestral Conducting Studies in the University of Washington's School of Music. In this capacity Morlot makes five to seven appearances at the University each year, leading classes and seminars in conducting. Students in the program also attend Seattle Symphony rehearsals throughout the season as part of their training under Morlot.

In addition, the Seattle Symphony frequently rehearses and performs symphonic works by UW composition majors, offering these young composers an opportunity to hear their works played by a professional orchestra. Concerts take place in Benaroya Hall and are open to the public.

### **Friday Matinee Concerts**

Schools can enjoy full-length concerts at a discounted rate. Included with the performance is a free 30-minute pre-concert talk (one hour prior to all performances). Clock hours are available for teachers with pre-concert attendance.

### **Preschool and Elementary School Workshops**

Programs for preschools include Musical Storytime where children explore and create instruments of an orchestra. Programs for elementary schools include hosting field trips at Benaroya Hall or school visits by teaching artists.