



SEATTLE SYMPHONY
LUDOVIC MORLOT, MUSIC DIRECTOR

Assistant PRINCIPAL and 3rd HORN

Preliminary, Semi-Final, and Final Auditions

June 12-15, 2015

AUDITION REPERTOIRE

Audition excerpts will be chosen from the following literature.

1) Solo Requirement:

MOZART 1st Mvt. of either Concerto No.2 or No.4

2) Orchestral Excerpts:

Horn I

Bach - B minor Mass, mm 1-12
Beethoven - Symphony #8, Mvt. III mm. 44-78
Mozart - Symphony #29, Mvt. IV mm. 166-end
Shostakovich - Symphony #5, low tutti #17-#21, #36 to two bars before #39
Wagner - Rheingold opening, mm 36-60

Horn II

Beethoven - Symphony #8, Mvt. III mm. 44-78

Horn III

Berlioz - Romeo and Juliet, Queen Mab Scherzo #58 - #60
Brahms - Piano Concerto #2, Mvt. I, F-G and Mvt. II, mm. 159-239
Brahms - Symphony #4, Mvt. I, mm. 50-58, 73-79, 206-213
Dvorak - Symphony #9, Mvt. I, mm. 16-27 and Mvt. III, six bars before #3 to twelve bars after #3
Mahler - Symphony #3, Mvt. I, #29-#33, #55-#56
Puccini - Tosca, Act III, beginning to three bars after #1
Ravel - Daphnis and Chloe, Suite #2, one bar before #203 to one bar before #208
Saint-Saëns - Symphony #3, Mvt. I, M-O and Q-R
Strauss - Don Juan, N-P
Strauss - Till Eulenspiegel, nineteen bars after #28 to four bars before #38
Wagner - Lohengrin, Prelude to Act III, #1 to two bars after #3

Horn IV

Beethoven - Symphony #9, Mvt. III "solo" mm. 83-97
Weber - Der Freischutz Overture, Adagio

3) Possible sight reading