

Come to Play!

Note: Any of the vocal lines can also be played on simple melodic instruments.

Words and music by
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Steadily (♩=92)

Audience
(Kids)

Winds blow _____

Trum-pets sound-ing _____ Strings sing _____

Drum-mers p p p p p pound-ing Drum-mers p p p p p pound-ing

Come to Play

42

Come to play, Join sound with sound come to sing we'll shake the ground with song _____

mp

pp

17

Come to play, Join sound with sound Come to sing we'll

Come to play, Join sound with sound Come to sing we'll

mf

21

shake the ground with song _____ with song _____

shake the ground with song _____ with song _____

mp

mp

Come to Play

LEADER (from stage):

AUDIENCE

24

What do you do ___ with time? ___ Make it groove ___ make it move ___ make it rhyme ___

LEADER:

AUDIENCE

27

What do you do ___ with song? ___ Make it sing ___ make it ring ___ make it strong ___ make it

LEADER:

30

long ___ What do you do ___ with sound? ___

Come to Play

4
33

Make it cry ___ make it fly ___ make it gleam ___ Make it ___ your

36 **Freely; out of time**

dream _____

Freely; out of time

p

5 5 6 6

Maestoso ♩ = 80

38

f

6 6 6 5

41

6 5

Come to Play

45 *mf*

1. Winds blow trum - pets sound - ing Strings sing

48

Drum - mers — p p p p p p pound - ing Drum - mers — p p p p p p pound - ing

50 *mf*

1. Winds blow trum - pets sound - ing Strings sing Drum-mers — p p p p p p pound - ing

2. Come to play, Join sound with sound Come to sing we'll shake the ground with

Come to Play

6
54

1. *f*
Drum-mers — p p p p p pounding Winds blow trum - pets sound - ing

2. *f*
song Come to play, Join sound with sound

3. *f*
Come — to play, Join sound — with sound

54

57

1. Strings sing Drum - mers — p p p p p pounding Drum - mers — p p p p p pounding

2. Come to sing we'll shake the ground with song with

3. Come — to sing, we'll shake — the ground with song with

57

Come to Play
Con moto (♩=100)

60

1. shake the ground with song!

2. song, with song!

3. song, with song!

60

ff

ff

The image shows a page of a musical score for three voices and piano. The title is 'Come to Play' with the tempo 'Con moto' and a quarter note equal to 100 beats per minute. The page number is 7. The score begins at measure 60. The three vocal staves (1, 2, and 3) are in treble clef with a key signature of one sharp (F#). The lyrics for each part are: 1. 'shake the ground with song!', 2. 'song, with song!', and 3. 'song, with song!'. The piano accompaniment is in G major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamic markings include 'ff' (fortissimo) and 'v' (crescendo). The score ends with a double bar line.