

SECTION VIOLA

Preliminary, Semi-Final and Final Auditions March 16-19, 2018

AUDITION REPERTOIRE

Audition excerpts will be chosen from the following literature:

1) Solo Requirement

BACH	Any movement from an unaccompanied cello suite
MOZART	Sinfonia concertante, K.320, E-flat major (first movement)
	One movement of a major viola concerto of the applicant's choice

2) Orchestral excerpts

BEETHOVEN	Symphony No. 5, (2 nd Mvt. beginning to 10, 49-59, 98-106) (3 rd Mvt. 146-160, 169-197)
BRAHMS	Symphony No. 2, (1 st Mvt. mm 114-135, 302-317, 350-369) (3 rd Mvt. mm 33-83)
COPLAND	Appalachian Spring: Suite for 13 players (#6 - #14)
MAHLER	Symphony No. 10 (first movement, first 15 bars to #1, #12-#13)
MENDELSSOHN	Midsummernight's Dream (Scherzo from B-D)
MOZART	Symphony No. 35, K.385, (1 st Mvt. 41-66; Finale 134-182)
PROKOFIEV	Symphony No. 1, (4 th Mvt. #52 to 1 measure after #56)
RAVEL	Daphnis and Chloe 2 nd Suite, (5 after #212 to #216, top line)
SHOSTAKOVICH	Symphony No. 5, (1 st Mvt. 2 nd bar after #15 to #17, #36 to downbeat of 3 rd bar after #38)
STRAUSS	Don Juan (Beginning to 5 bars before D, 14 after V to Y)
STRAUSS	Der Rosenkavalier (Beginning to #11)
WAGNER	Tannhauser: Overture - Kalmus Edition (16 after letter I to 19 before L= meas. 257 – 301)

3) Sight reading

Sight reading will be an important component of the audition and may include the following:

- Other selections from the standard repertoire not listed above;
- Sight reading from other works.