



# SEATTLE SYMPHONY

## 2016–2017 SEASON CHRONOLOGICAL LISTING OF CONCERTS

As of July 28, 2016

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### SPECIAL PERFORMANCES THE LEGEND OF ZELDA: SYMPHONY OF THE GODDESSES – MASTER QUEST

Wednesday, September 14, at 7:30 p.m.

[Amy Andersson](#), conductor  
[Seattle Pro Musica](#), chorus  
Seattle Symphony

Journey back to the land of Hyrule with Master Quest, the next chapter in the acclaimed world tour, The Legend of Zelda: Symphony of the Goddesses. Master Quest is a never before seen or heard multimedia concert experience that celebrates the beloved 29-year-old The Legend of Zelda franchise.

Media Sponsor: GeekWire

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### SPECIAL PERFORMANCES OPENING NIGHT CONCERT & GALA

Saturday, September 17, at 5 p.m.

Ludovic Morlot, conductor  
[Joyce DiDonato](#), mezzo-soprano  
Seattle Symphony

JOHN STAFFORD SMITH  
HANDEL  
HANDEL  
PACINI

HANDEL  
ROSSINI  
Trad./FREDERICK WEATHERLY  
RODGERS/HAMMERSTEIN  
BERNSTEIN  
BERNSTEIN/SONDHEIM

*The Star-Spangled Banner*  
Overture from *Music for the Royal Fireworks*  
*Entrance of the Queen of Sheba* from *Solomon*  
“Ove t’aggiri, o barbaro” (“Where are you, O cruel man?”) from  
*Stella di Napoli* (“Star of Naples”)  
“Ombra mai fu,” Aria from *Xerxes*  
“Tanti affetti” (“So many emotions”) from *La donna del lago*  
“Danny Boy”  
“You’ll Never Walk Alone” from *Carousel*  
Overture to *West Side Story*  
“I Feel Pretty” from *West Side Story*

GEORGE GERSHWIN/IRA GERSHWIN "Embraceable You" from *Girl Crazy*  
WILLIAM BOLCOM *Ragomania* A Classic Festival-Overture  
RICHARD RODGERS "Kansas City" from *Oklahoma!*  
HAROLD ARLEN "Over The Rainbow"

Music Director Ludovic Morlot and the Symphony open the new season with a spectacular evening of music that brings you the best of two worlds: the soaring beauty of the world of opera and the familiar favorites from the great American songbook performed by the incredible mezzo-soprano Joyce DiDonato who has become one of the most in-demand singers in the world today. Don't miss this season opening program of old world elegance and new world vivacity that will leave you charmed and excited for the season ahead.

Media sponsor: Classical KING FM 98.1

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### **DELTA AIR LINES MASTERWORKS SEASON MORLOT CONDUCTS BEETHOVEN & PROKOFIEV**

Thursday, September 22, at 7:30 p.m.  
Saturday, September 24, at 8 p.m.  
Sunday, September 25, at 2 p.m.

**Ludovic Morlot, conductor**  
**Seattle Symphony**

PROKOFIEV *The Love for Three Oranges* Symphonic Suite  
BEETHOVEN Symphony No. 1 in C major  
GABRIEL PROKOFIEV *When the City Rules* (World Premiere)  
BEETHOVEN Symphony No. 8 in F major

Our monumental Beethoven cycle enters its second season with the innovative Symphony No. 1 and the elegant Symphony No. 8. Two other trendsetters reflect Beethoven's daring legacy: Sergey Prokofiev, unabashed in his wit and whimsy, and grandson Gabriel Prokofiev, an electrified, genre-bending composer/producer.

The commission by Gabriel Prokofiev is generously supported by Norman Sandler and Dale Chihuly.

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### **DELTA AIR LINES MASTERWORKS SEASON ELGAR CELLO CONCERTO**

Thursday, September 29, at 7:30 p.m.  
Friday, September 30, at 12 noon  
Saturday, October 1, at 8 p.m.

**Ludovic Morlot, conductor**  
**Xavier Phillips, cello**  
**Seattle Symphony**

R. STRAUSS Waltz Sequence No. 1 from *Der Rosenkavalier*  
ELGAR Cello Concerto in E minor

DVOŘÁK      Symphony No. 5 in F major

The poetic Xavier Phillips brings us Elgar's brooding Cello Concerto, a keystone of the cello repertoire, that speaks in tones of quiet anguish and exultant beauty. In the Fifth Symphony of Dvořák, experience the determination and passion of a young Czech composer embracing his Slavic roots.

Xavier Phillips' performances are generously underwritten by Sheila B. Noonan and Peter M. Hartley.

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**TINY TOTS SERIES  
GOLDYHANDS AND THE THREE BOWS**

Friday, October 7, at 10:30 a.m.  
Saturday, October 8, at 9:30, 10:30 and 11:30 a.m.

Illsley Ball Nordstrom Recital Hall

**Let Your Music Shine with Lisa & Linda™**

It is a very musical life for Goldyhands! This treasured fairy tale shimmers with musical enchantment when "Four Seasons" of musical play engage audiences young and old. Accompanied by the music of Antonio Vivaldi and a string trio.

Media sponsor: Classical KING FM 98.1

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**SEATTLE POPS SERIES Title Sponsor: MCM  
CIRQUE GOES TO THE CINEMA**

Friday, October 7, at 8 p.m.  
Saturday, October 8, at 8 p.m.  
Sunday, October 9, at 2 p.m.

**Stuart Chafetz, conductor**  
**Cirque de la Symphonie**  
**Seattle Symphony**

Cirque de la Symphonie returns to the Benaroya Hall stage with an all-new program of awe-inspiring physical feats of power and beauty! Paired with the music from blockbuster movie classics, including *Titanic*, *Harry Potter*, *Back to the Future*, *Raiders of the Lost Ark* and *Star Wars: Episode II, Attack of the Clones*, this thrill ride includes the spectacle of acrobats, jugglers and aerial flyers soaring high above the heads of the orchestra.

Media sponsor: Classical KING FM 98.1

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**SPECIAL PERFORMANCES  
YO-YO MA PLAYS HAYDN**

Friday, October 14, at 8 p.m.

**Pablo Rus Broseta, conductor**

[Yo-Yo Ma](#), cello

**Seattle Symphony**

BARTÓK      *Romanian Folk Dances*  
MOZART      Symphony No. 29 in A major  
MOZART      Symphony in D Major  
HAYDN      Cello Concerto No. 1 in C major

Classical music icon Yo-Yo Ma joins the Seattle Symphony for one incredible evening. This concert is sold out.

Media sponsor: Classical KING FM 98.1

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**DELTA AIR LINES MASTERWORKS SEASON AND SPECIAL PERFORMANCES  
PERLMAN CONDUCTS MOZART REQUIEM**

Saturday, October 15, at 8 p.m.

Sunday, October 16, at 2 p.m.

[Itzhak Perlman](#), conductor & violin

[Mary Lynch](#), oboe

[Hélène Guilmette](#), soprano

[Rowan Hellier](#), mezzo-soprano

[Eric Neuville](#), tenor

[Stephen Hegedus](#), baritone

**Seattle Symphony Chorale**

**Seattle Symphony**

J.S. BACH      Violin and Oboe Concerto  
MOZART      Requiem

Legendary violinist Itzhak Perlman graces a concerto by Bach — and then he trades his bow for a conductor's baton to lead Mozart's swan song, the Requiem. The Seattle Symphony Chorale breathes new life into this haunting masterpiece.

Saturday night's performance sponsored by Encore Media Group

Media sponsor: Classical KING FM 98.1

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**BAROQUE & WINE SERIES  
HANDEL WATER MUSIC**

Friday, October 21, at 8 p.m.

Saturday, October 22, at 8 p.m.

[Richard Egarr](#), organ and conductor

## Seattle Symphony

PURCELL	Suite from <i>The Fairy Queen</i>
LAWES	<i>Fantasy</i> from Consort Set in Six Parts in C major
HANDEL	Organ Concerto in F major, "The Cuckoo and the Nightingale"
HANDEL	Organ Concerto in B flat major
BIBER	<i>Battalia</i>
HANDEL	<i>Water Music</i> Suite

These Baroque masters brought the outside world into their colorful scores, from Handel's birdcalls to Biber's rousing battle scenes. Soak up the luxurious *Water Music* Suite and picture yourself floating on the River Thames, serenaded by Handel himself.

Pre-concert wine tastings begin at 6:30 p.m. in the Grand Lobby. Just \$10 for four pours.

Media sponsor: Classical KING FM 98.1

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## CLASSICAL KING FM FAMILY CONCERTS LEMONY SNICKET THE COMPOSER IS DEAD

Saturday, October 22, at 11 a.m.

**Pablo Rus Broseta, conductor**  
**Nathan Lee, piano**  
**Seattle Symphony**

SAINT-SAËNS	<i>Danse macabre</i>
RACHMANINOV	Piano Concerto No. 2 in C minor
BERLIOZ	<i>A Witches' Sabbath</i> from <i>Symphonie fantastique</i>
NATHANIEL STOOKEY/SNICKET	<i>The Composer is Dead</i>

There's dreadful news from the concert hall — the composer is dead! In this wacky murder mystery, everyone seems to have a motive, everyone has an alibi and nearly everyone is a musical instrument. Discover the instruments of the orchestra as the Inspector interrogates all of the usual suspects. Wear your costumes to this symphonic whodunit! Music by Nathaniel Stookey.

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## DELTA AIR LINES MASTERWORKS SEASON MORLOT CONDUCTS BEETHOVEN

Thursday, October 27, at 7:30 p.m.

Saturday, October 29, at 8 p.m.

**Ludovic Morlot, conductor**  
**[Inon Barnatan](#), piano**  
**Seattle Symphony**

AGATA ZUBEL	<i>In the Shade of an Unshed Tear</i> (World Premiere)
BEETHOVEN	Piano Concerto No. 3 in C minor
BEETHOVEN	Symphony No. 2 in D major

Prepare to be dazzled by the Third Piano Concerto and the Second Symphony, two pivotal works that blazed a path to glory for young Beethoven. The fascinating Polish-born composer and soprano Agata Zubeł, recently hailed by *The New York Times*, brings a brand new orchestral work.

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**[UNTITLED] SERIES**  
**[UNTITLED] 1**

Friday, October 28, at 10 p.m.

Samuel & Althea Stroum Grand Lobby

**Ludovic Morlot, conductor**  
**Pablo Rus Broseta, conductor**  
[Agata Zubeł](#), soprano  
**Seattle Symphony**

LUTOSŁAWSKI	<i>Łańcuch 1</i> ("Chain 1")
LUTOSŁAWSKI	<i>Chantefleurs et Chantefables</i> ("Songflowers and Songfables")
AGATA ZUBEŁ	<i>Chapter 13</i>

Two landmark works, one ferocious and the other fanciful, speak volumes about Lutosławski, arguably Poland's most innovative and alluring composer since Chopin. Hailed by *The New York Times* as an important new voice, Polish composer and singer Agata Zubeł's works are captivating and remarkable worlds of sound for the 21st century.

[untitled] is generously supported by the Judith Fong Music Director's Fund.

Media sponsor: [SecondInversion.org](http://SecondInversion.org)

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**DISTINGUISHED ARTISTS SERIES**  
**HILARY HAHN IN RECITAL**

Sunday, October 30, at 2 p.m.

[Hilary Hahn](#), violin  
[Robert Levin](#), piano

J. S. BACH	Violin Sonata No. 6 in G Major
ANTÓN GARCÍA ABRIL	Solo Partita for Violin
WOLFGANG AMADEUS MOZART	Violin Sonata No. 33 in E-flat Major
HANS PETER TÜRK	<i>Träume</i> ("Dreams") for Piano Solo (written for Robert Levin)
FRANZ SCHUBERT	Rondo in B Minor for Violin and Piano

Hilary Hahn approaches the violin recital with the same clarity and refinement that sets her apart as a concerto soloist. From the bedrock of Bach to brand-new commissions, Hahn's compelling programs and brilliant interpretations reinvigorate the violin repertoire.

Hilary Hahn's 2016-17 residency is generously supported by the Judith Fong Music Director's Fund.

Media sponsor: Classical KING FM 98.1

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**DELTA AIR LINES MASTERWORKS SEASON  
MORLOT CONDUCTS TCHAIKOVSKY**

Thursday, November 3, at 7:30 p.m.  
Saturday, November 5, at 8 p.m.  
Sunday, November 6, at 2 p.m.

**Ludovic Morlot, conductor**  
[Sergey Khachatryan](#), violin  
**Seattle Symphony**

BERLIOZ Overture to *Les francs-juges* ("Judges of the Secret Court")  
SIBELIUS Violin Concerto in D minor  
TCHAIKOVSKY Symphony No. 5 in E minor

Follow Tchaikovsky through the trials of the Fifth Symphony as he confronts doubt and destiny and navigates a hard-earned triumph. In Sibelius' Violin Concerto, skate from an icy chill toward a romping finale once dubbed a "polonaise for polar bears."

Media sponsor: Classical KING FM 98.1

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**SPECIAL PERFORMANCES  
DUDAMEL & THE LA PHIL**

Friday, November 4, at 8 p.m.

[Gustavo Dudamel](#), conductor  
**Los Angeles Philharmonic**

MAHLER Symphony No. 9 in D major

The Los Angeles Philharmonic, under the leadership of Music & Artistic Director Gustavo Dudamel, comes to Benaroya Hall for a one-night-only concert event featuring Mahler's deeply personal Ninth Symphony, his final completed masterpiece.

Gustavo Dudamel and the Los Angeles Philharmonic's performance is underwritten by Martin Selig and Catherine Mayer.

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**DELTA AIR LINES MASTERWORKS SEASON / WOLFGANG SERIES  
PICTURES AT AN EXHIBITION**

Thursday, November 10, at 7:30 p.m.  
Saturday, November 12, at 8 p.m.

[Alan Buribayev](#), conductor  
[Sol Gabetta](#), cello  
**Seattle Symphony**

RIMSKY-KORSAKOV Suite from *The Tale of Tsar Saltan*  
SAINT-SAËNS Cello Concerto No. 1 in A minor  
MUSSORGSKY *Pictures at an Exhibition*

Stroll with Mussorgsky through the sonic delights of *Pictures at an Exhibition*, each scene rendered in vivid strokes by Ravel's arrangement. The Cello Concerto No. 1 of Saint-Saëns makes its own ever-expanding journey into a bewitching array of orchestral color.

Thursday night's performance sponsored by Russell Investments

Media sponsors: CityArts and Classical KING FM 98.1

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**SPECIAL PERFORMANCES / EARSHOT JAZZ FESTIVAL  
SONIC EVOLUTION  
CO-PRESENTED WITH EARSHOT JAZZ**

Friday, November 11, at 8 p.m.

**Ludovic Morlot, conductor**

[Grace Love, vocals](#)

[Danny Quintero, vocals](#)

[Benjamin Lulich, clarinet](#)

[The Cuong Vu Group](#)

[Garfield High School Jazz Band](#)

**Seattle Symphony**

KENJI BUNCH *Megalopolis* (World Premiere)

SCOTT MCALLISTER *Black Dog*

CUONG VU *One*, dedicated to Quincy Jones

Selections from Ernestine Anderson

Selections from Quincy Jones

Our annual Sonic Evolution concert is defined by its exuberance, its genre blending, its Seattle orientation and its wonderful unpredictability. This year we celebrate two extraordinary Seattle musicians, the incomparable composer, record producer, conductor and humanitarian Quincy Jones, who we honor with a new work by noted composer Kenji Bunch. And we celebrate Mr. Jones' classmate at Garfield High School, the legendary jazz and blues singer Ernestine Anderson. To bring the music to life Music Director Ludovic Morlot has invited the famed Garfield High School Jazz Band and singer Grace Love to join in the fun.

Sponsor: Delta Air Lines

Media sponsors: SecondInversion.org and CityArts

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**CHAMBER SERIES  
RAVEL & MOZART**

Tuesday, November 15, at 7:30 p.m.



Illsley Ball Nordstrom Recital Hall

**Laura DeLuca, clarinet**  
**Natasha Bazhanov, violin**  
**Artur Girsky, violin**  
**Mae Lin, violin**  
**Cordula Merks, violin**  
**Allison Farkas, viola**  
**Mara Gearman, viola**  
**Julie Whitton, viola**  
**Meeka Quan DiLorenzo, cello**  
**Rowena Hammill, cello**  
**Eric Han, cello**  
**Jessica Choe, piano**  
**Oksana Ezhokina, piano**

RAVEL	Sonata for Violin & Cello
SOFIA GUBAIDULINA	Piano Quintet
SCHNITTKE	String Quartet No. 3
MOZART	Trio in E-flat major, "Kegelstatt"

Such beautiful friendships! Mozart's charming trio captures his affection for a close friend who inspired groundbreaking new works for clarinet. Ravel's Sonata memorializes his frenemy, Debussy, and works by two Soviet composers show deep regard for their role model, Shostakovich.

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**DELTA AIR LINES MASTERWORKS SEASON**  
**RACHMANINOV PIANO CONCERTO NO. 4**

Thursday, November 17, at 7:30 p.m.  
Friday, November 18, at 12 noon  
Saturday, November 19, at 8 p.m.

[Mikhail Agrest](#), conductor  
[Lucas Debargue](#), piano  
**Seattle Symphony**

TCHAIKOVSKY	<i>Mazeppa</i> Overture
RACHMANINOV	Piano Concerto No. 4 in G minor
SHOSTAKOVICH	Symphony No. 11 in G minor

How to make sense of a changing world? Grapple with the past. Shostakovich's monumental Symphony No. 11 reaches back from Soviet Russia to the explosive Revolution of 1905, while Rachmaninov's final piano concerto revives Old World grandeur.

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**DELTA AIR LINES MASTERWORKS SEASON**  
**THE DREAM OF GERONTIUS**

Thursday, December 1, at 7:30 p.m.  
Saturday, December 3, at 8 p.m.

[Edward Gardner](#), conductor  
[Sasha Cooke](#), mezzo-soprano  
[Robert Murray](#), tenor  
[David Soar](#), baritone  
Seattle Symphony Chorale  
Seattle Symphony

ELGAR            *The Dream of Gerontius*

Arguably the British composer's greatest work, which unites deep spiritual faith and soaring music to trace the voyage of a soul toward death and beyond. From searing agony to quiet exultation, this humbling oratorio is a sonic wonder speaking to all those who seek to understand humanity and life's meaning, regardless of background.

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**CLASSICAL KING FM FAMILY CONCERTS**  
**ROB KAPILOW**  
**THE POLAR EXPRESS**

Saturday, December 3, at 11 a.m.

**Pablo Rus Broseta, conductor**  
[Northwest Boychoir, Apprentices](#)  
Seattle Symphony

LÉO DELIBES	<i>Prelude and Mazurka from Coppélia</i>
GEORGES BIZET	<i>"La garde montante" from Carmen</i>
LEROY ANDERSON	<i>Sleigh Ride</i>
MYKOLA LEONTOVYCH	<i>"Carol Of The Bells"</i>
FRANZ XAVER GRUBER	<i>"Silent Night"</i>
J. PIERPONT	<i>"Jingle Bells"</i>
ROBERT KAPILOW	<i>The Polar Express</i>

Make your musical holiday memories this season with the Seattle Symphony. The blockbuster Alan Silvestri and Glen Ballard film score has been masterfully scored for full orchestra. *The Polar Express* medley includes "Believe," "The Polar Express," "When Christmas Comes to Town" and "Spirit of the Season." Bring the entire family together to enjoy the beautiful music and holiday spirit.

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**SPECIAL EVENT**  
**HOLIDAY MUSICAL SALUTE**

Tuesday, December 6, at 10:30 a.m.

Westin Seattle Hotel

**Pablo Rus Broseta, conductor**  
Marie Leou, violin  
Stephen Leou, cello  
[Seattle Girls' Choir](#)  
Seattle Symphony

Kick off the holidays at the Seattle Symphony's annual Holiday Musical Salute, featuring pop-up gift shops and a concert of seasonal favorites by the Seattle Symphony. This popular holiday tradition includes a hot cider reception and luncheon, all to benefit the Seattle Symphony Players' Pension Plan. It's the perfect way to start the holiday season!

RSVP to 206.215.4868

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### **TINY TOTS SERIES HOLIDAY HOORAY!**

Friday, December 9, at 10:30 a.m.

Saturday, December 10, at 9:30, 10:30 and 11:30 a.m.

Illsley Ball Nordstrom Recital Hall

### **Let Your Music Shine with Lisa & Linda™**

Hooray, hooray, we'll have fun in the snow today! Sing along to frosty favorites while you move along with miniatures from "The Nutcracker," "Babes in Toyland" and other sparkly holiday classics. Accompanied by a brass trio.

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### **SEATTLE POPS SERIES Title Sponsor: MCM HOLIDAY POPS**

Friday, December 9, at 8 p.m.

Saturday, December 10, at 2 & 8 p.m.

Sunday, December 11, at 2 p.m.

[Stuart Chafetz](#), conductor  
**Nicole Parker**, vocals  
[Hugh Panaro](#), vocals  
[University of Washington Chorale](#)  
**Seattle Symphony**

Conductor Stuart Chafetz and the University of Washington Chorale return after this past year's sensational debut of the new Holiday Pops program. Joining in will be singer and comedienne Nicole Parker, star of *Wicked* and *Mad TV*. This year's program promises to delight you with holiday classics and surprise you with humor, joy and the heartfelt warmth of the season.

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### **HOLIDAY SPECIALS HANDEL MESSIAH**

Friday, December 16, at 8 p.m.

Saturday, December 17, at 1 & 8 p.m.

Sunday, December 18, at 2 p.m.

[Stephen Layton](#), conductor  
[Eleanor Dennis](#), soprano  
[Helen Charlston](#), alto  
[Gwilym Bowen](#), tenor  
[Robert Davies](#), baritone  
Seattle Symphony Chorale  
Seattle Symphony

HANDEL: *Messiah*

A triumph of music and text, Handel's *Messiah* is a matchless December tradition. The Symphony, Chorale and a strong cast of soloists honor Handel's greatest work.

Media sponsor: Classical KING FM 98.1

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## **HOLIDAY SPECIALS A FESTIVAL OF LESSONS & CAROLS**

Friday, December 23, at 7:30 p.m.

**Joseph Crnko, conductor**  
[Northwest Boychoir](#)  
[Vocalpoint! Seattle](#)  
Members of the [Northwest Sinfonia](#)

The remarkably talented and endearing Northwest Boychoir along with Vocalpoint! Seattle present the story of the Nativity told through reading, choral setting and audience carols. A heart-warming evening of music perfect for the whole family.

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## **HOLIDAY SPECIALS THE FOUR SEASONS**

Wednesday, December 28, at 7:30 p.m.  
Thursday, December 29, at 7:30 p.m.

**Pablo Rus Broseta, conductor**  
[Elisa Barston](#), violin  
[Patricio Touceda and Eva Lucero](#), tango dancers  
Seattle Symphony

PIAZZOLLA     *The Four Seasons of Buenos Aires*  
VIVALDI        *The Four Seasons*

Back by popular demand, Vivaldi's lyrical masterpiece sings with color and beauty. Paired with the tango-inspired work by famed Argentinian composer Astor Piazzolla's *The Four Seasons of Buenos Aires*, featuring renowned tango dancers Touceda and Lucero. A dazzling evening that will take you from the most celebrated of Italian Baroque composers to the passionate rhythms of Argentina.

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**UNTUXED SERIES  
VIVALDI UNTUXED**

Friday, December 30, at 7 p.m.

**Pablo Rus Broseta, conductor**  
[Elisa Barston](#), violin  
**Jonathan Green, host**  
**Seattle Symphony**

VIVALDI      *The Four Seasons*

One of the most popular classical works ever written, *The Four Seasons* — four violin concertos — each capturing the mood and story of specific seasons of the year, continues to thrill and seduce audiences even after 300 years.

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**HOLIDAY SPECIALS  
NEW YEAR'S EVE  
CLASSICAL SOUL OF MOTOWN**

Saturday, December 31, at 9 p.m.

[Michael Krajewski](#), conductor  
[Capathia Jenkins](#), vocals  
[Darius de Haas](#), vocals  
**Calla Graver, vocals**  
**Nick Trawick, vocals**  
**DeShana Wooden, vocals**  
**Seattle Symphony**

What better way to celebrate the New Year than with the Seattle Symphony performing the timeless grooves of classic soul. The astounding voices of Capathia Jenkins and her Broadway co-star Darius de Haas will revisit the kings and queens of that iconic era, including Aretha Franklin, Marvin Gaye, Tina Turner, Stevie Wonder and many more. Conductor Michael Krajewski leads the Symphony in this return to the music you know and love. Follow the performance with a post-concert party that includes a glass of champagne, a live performance and dancing all the way to the midnight countdown and beyond!

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**DELTA AIR LINES MASTERWORKS SEASON  
BEETHOVEN SYMPHONY NO. 9**

Thursday, January 5, at 7:30 p.m.

Saturday, January 7, at 8 p.m.

Sunday, January 8, at 2 p.m.

**Ludovic Morlot, conductor**  
[Mary Elizabeth Williams](#), soprano  
[Rinat Shaham](#), mezzo-soprano

[Kenneth Tarver](#), tenor  
[Jonathan Lemalu](#), bass  
[Cynthia Millar](#), ondes martenot  
[Michael Brown](#), piano  
[Northwest Boychoir](#)  
Seattle Symphony

MESSIAEN *Trois Petites Liturgies de la Présence Divine*  
BEETHOVEN Symphony No. 9 in D minor

Start your year on the right note with Beethoven's awe-inspiring *Ode to Joy*, the crowning jewel atop his transformative Ninth Symphony. Music from Messiaen, France's colorful mystic, sets a scene of wonder and lightness.

Support for Messiaen's *Trois Petites Liturgies de la Présence Divine* is generously provided by the Judith Fong Music Director's Fund.

Media sponsor: Classical KING FM 98.1

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**SEATTLE POPS SERIES Title Sponsor: MCM**  
**LUCK BE A LADY**  
**MEGAN HILTY**  
**SINGS SINATRA & MORE**

Friday, January 13, at 8 p.m.  
Saturday, January 14, at 8 p.m.  
Saturday, January 15, at 2 p.m.

[Steven Reineke](#), conductor  
[Megan Hilty](#), vocals  
Seattle Symphony

Best known for her role in the hit TV series *Smash*, Bellevue-born Hilty rose to fame in the Broadway hit *Wicked*. Now Hilty, with conductor Steven Reineke, brings us the music made popular by Sinatra and others, including "The Best Is Yet to Come," "New York, New York," "Autumn Leaves," "Mack the Knife" and many more. Join us for a fabulous evening of song from our very own Megan Hilty and the Seattle Symphony.

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**SPECIAL PERFORMANCES**  
**SHOSTAKOVICH CONCERTO FESTIVAL I**

Thursday, January 19, at 7:30 p.m.

**Pablo Rus Broseta**, conductor  
[Kevin Ahfat](#), piano  
[Aleksey Semenenko](#), violin  
[Edgar Moreau](#), cello  
Seattle Symphony

SHOSTAKOVICH Piano Concerto No. 1 in C minor  
SHOSTAKOVICH Violin Concerto No. 2 in C-sharp minor

SHOSTAKOVICH Cello Concerto No. 1 in E-flat major

From the First Piano Concerto's bawdy humor to the Second Violin Concerto's noble austerity, these landmark scores peer into Shostakovich's veiled inner life. The highly personal and much loved First Cello Concerto obsesses over four notes that stand in for Shostakovich's own name.

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## **SPECIAL PERFORMANCES / WOLFGANG SERIES SHOSTAKOVICH CONCERTO FESTIVAL II**

Friday, January 20 at 8 p.m.

**Pablo Rus Broseta, conductor**

[Kevin Ahfat](#), piano

[Aleksey Semenenko](#), violin

[Edgar Moreau](#), cello

**Seattle Symphony**

SHOSTAKOVICH Cello Concerto No. 2 in G major

SHOSTAKOVICH Piano Concerto No. 2 in F minor

SHOSTAKOVICH Violin Concerto No. 1 in A minor

The First Violin Concerto and Second Cello Concerto are two of Shostakovich's most profound and innovative constructions, lifting the concerto form to new heights of expression. The playful Second Piano Concerto was a proud papa's gift to his collegiate son.

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## **DELTA AIR LINES MASTERWORKS SEASON MENDELSSOHN & SCHUBERT**

Thursday, January 26, at 7:30 p.m.

Saturday, January 28, at 8 p.m.

[James Feddeck](#), conductor

[Alexei Lubimov](#), piano

**Seattle Symphony**

MENDELSSOHN *The Hebrides* ("Fingal's Cave")

HAYDN Piano Concerto in D major

RAVEL *Le tombeau de Couperin*

SCHUBERT Symphony No. 5 in B-flat major

How sublime it is to behold the presence of genius, still so fresh, in music crafted by the 21-year-old Mendelssohn and the 19-year-old Schubert! Ravel's bittersweet tribute, *Le tombeau de Couperin*, honors others who burned bright and died young.

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## **UNTUXED SERIES SCHUBERT UNTUXED**





*The Fourth of July  
Thanksgiving and Forefathers' Day*

BEETHOVEN Piano Concerto No. 5 in E-flat major, "Emperor"

From Charles Ives and his celebration of Washington's Birthday and the Fourth of July to Beethoven and the epic "Emperor" Concerto, this is one explosive collision of two powerhouse composers. Superstar Emanuel Ax unfurls Beethoven's Fifth Piano Concerto in all its glory.

Media sponsor: Classical KING FM 98.1

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**DELTA AIR LINES MASTERWORKS SEASON  
HILARY HAHN  
BRUCH VIOLIN CONCERTO NO. 1**

Thursday, February 9, at 7:30 p.m.  
Saturday, February 11, at 8 p.m.  
Sunday, February 12, at 2 p.m.

**Ludovic Morlot, conductor**  
[Hilary Hahn](#), violin  
**Seattle Symphony**

DEBUSSY *Prélude à L'après-midi d'un Faune* ("Prelude to the Afternoon of a Faun")  
BRUCH Violin Concerto No. 1 in G minor  
PROKOFIEV Symphony No. 5 in B-flat major

Relish the freedom and courage of Prokofiev's wartime Fifth Symphony, which dared to be honest and even humorous during a perilous time. Bruch's popular and technically difficult Violin Concerto No. 1 is in good hands with violinist Hilary Hahn.

Hilary Hahn's 2016-17 residency is generously supported by the Judith Fong Music Director's Fund.

Media sponsor: Classical KING FM 98.1

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**DISTINGUISHED ARTISTS SERIES  
LEONIDAS KAVAKOS & YUJA WANG IN RECITAL**

Friday, February 10, at 8 p.m.

[Leonidas Kavakos](#), violin  
[Yuja Wang](#), piano

LEOŠ JANÁČEK Violin Sonata  
SCHUBERT *Fantasia* in C major  
DEBUSSY Violin Sonata in G minor  
BARTÓK Violin Sonata No. 1 in C-sharp minor

Two extraordinary stars unite for a scintillating evening of duets, including Schubert's variations on a moving love song. Enjoy the sensitive interplay of violin and piano in alluring sonatas from Debussy and Bartók, one ephemeral and the other earthy.

Media sponsor: Encore Media Group

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**FLUKE/GABELEIN ORGAN RECITALS  
JOSEPH ADAM**

Monday, February 13, at 7:30 p.m.

**Joseph Adam, organ**

Seattle's own Joseph Adam has won numerous performance honors and has been hailed for his virtuosity and sterling technique.

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**TINY TOTS SERIES  
MOTHER GOOSE GOES TO THE SYMPHONY**

Friday, February 17, at 10:30 a.m.

Saturday, February 18, at 9:30, 10:30 and 11:30 a.m.

Illsley Ball Nordstrom Recital Hall

**Let Your Music Shine with Lisa & Linda™**

Let's enjoy a well-loved book, and combine classic literature with well-known symphonies. Featuring the music of Haydn's "Surprise," Dvořák's "New World," Beethoven's Ninth and more! Accompanied by a mixed ensemble.

Media sponsor: Classical KING FM 89.1

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**DELTA AIR LINES MASTERWORKS SEASON / WOLFGANG SERIES  
JOSHUA BELL  
TCHAIKOVSKY VIOLIN CONCERTO**

Friday, February 17, at 8 p.m.

Saturday, February 18, at 2 & 8 p.m.

**Ludovic Morlot, conductor**

**[Joshua Bell](#), violin**

**Seattle Symphony**

SMETANA	<i>Dance of the Comedians from The Bartered Bride</i>
TCHAIKOVSKY	Violin Concerto in D major
DVOŘÁK	Symphony No. 8 in G minor

Beloved violinist Joshua Bell shines on the heroic Tchaikovsky's Violin Concerto. Dvořák's uplifting Eighth Symphony evokes the simple, peaceful atmosphere of his Bohemian homeland.

Media sponsor: Classical KING FM 98.1

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**CHAMBER SERIES  
SCHUBERT OCTET**

Tuesday, February 21, at 7:30 p.m.

Illsley Ball Nordstrom Recital Hall

**Mary Lynch, oboe**  
**Eric Jacobs, clarinet**  
**Paul Rafanelli, bassoon**  
**Mark Robbins, horn**  
**Timothy Garland, violin**  
**Mae Lin, violin**  
**Cordula Merks, violin**  
**Susan Gulkis Assadi, viola**  
**Arie Schachter, viola**  
**Eric Han, cello**  
**Travis Gore, contrabass**

WILLIAM BOLCOM     *Serenata Notturna* for Oboe and String Quartet  
SCHUBERT             Octet in F major

Schubert's inviting Octet and Bolcom's shimmering *Serenata Notturna* paint two shades of night music, renewing the spirit of Mozart and his gregarious serenades. Stravinsky's haunting *Elegy* leads the viola into a different realm of darkness.

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**BAROQUE & WINE SERIES  
BACH & HANDEL**

Friday, February 24, at 8 p.m.

Saturday, February 25, at 8 p.m.

**Pablo Rus Broseta, conductor**  
**[Reginald Moble](#), countertenor**  
**Seattle Symphony Chorale**  
**Seattle Symphony**

RAMEAU     Suite from *Naïs*  
HANDEL     Aria: "*Fammi combattere mostri e tifei*" from *Orlando*  
J.S BACH     Aria: "*Widerstehe doch der Sunde*" from Cantata No. 54  
J.S BACH     *Agnus Dei* from Mass in B minor  
LULLY         Selections from *Le bourgeois gentilhomme*  
HANDEL       *Ode for the Birthday of Queen Anne*

Revisit a time when high male voices were worshipped like rock stars and the chorus was the foundation of devotional life. Works from the church, the theater and the Royal court celebrate the incomparable gifts of Bach and Handel.

Pre-concert wine tastings begin at 6:30 p.m. in the Grand Lobby. Just \$10 for four pours.

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**SEATTLE POPS SERIES Title Sponsor: MCM  
BUGS BUNNY AT THE SYMPHONY II**

Friday, March 3, at 8 p.m.  
Saturday, March 4, at 8 p.m.  
Sunday, March 5, at 2 p.m.

[George Daugherty](#), conductor  
**Seattle Symphony**

This side-splitting tribute features Warner Bros.' greatest classic Looney Tunes — including *What's Opera, Doc?*, *Rabbit of Seville*, *Corny Concerto* and *Rhapsody Rabbit* — all projected on a huge screen with the Symphony playing the original scores — live! Created by George Daugherty and David Ka Lik Wong.

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**CLASSICAL KING FM FAMILY CONCERTS  
DR. SEUSS  
GREEN EGGS & HAM**

Saturday, March 4, at 11 a.m.

**Pablo Rus Broseta, conductor**  
[Really Inventive Stuff](#)  
**Seattle Symphony**

JOHN ADAMS	<i>Short Ride in a Fast Machine</i>
LEOPOLD MOZART	<i>Cassatio Ex G</i> (“Children’s Symphony”)
GUSTAV HOLST	<i>The Planets</i>
ROBERT KAPILOW	<i>Dr. Seuss’s Green Eggs and Ham</i>

“Do you like Green Eggs and Ham?” Spend your Saturday with Sam-I-Am and a Seussical Diva in this orchestral celebration of Dr. Seuss’ classic culinary curiosity. The Seattle Symphony, partnering with the vaudeville-inspired troupe Really Inventive Stuff, presents Robert Kapilow’s delightful composition — a musical feast for the whole family.

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**DELTA AIR LINES MASTERWORKS SEASON  
MORLOT CONDUCTS  
BEETHOVEN & KERNIS**

Thursday, March 16, at 8 p.m.  
Friday, March 17, at 12 noon  
Saturday, March 18, at 8 p.m.

**Ludovic Morlot, conductor**

**[James Ehnes](#), violin  
Seattle Symphony**

DEBUSSY            *Printemps*  
AARON JAY KERNIS    Violin Concerto (U.S. premiere)  
BEETHOVEN            Symphony No. 6 in F major, "Pastoral"

Get an early jump on spring with sweetly blossoming music from Debussy and the great "Pastoral" Symphony of Beethoven, an ode to nature. Composer Aaron Jay Kernis, known for his effervescent *Air* for violin, offers a new Violin Concerto, commissioned by the Seattle Symphony for James Ehnes.

Commission by Aaron Jay Kernis is generously supported by Patricia Tall-Takacs and Gary Takacs.

James Ehnes's performances are generously underwritten by Dana and Ned Laird.

Media sponsor: Classical KING FM 98.1

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**DELTA AIR LINES MASTERWORKS SEASON  
BEETHOVEN SYMPHONY NO. 5**

Thursday, March 23, at 7:30 p.m.  
Saturday, March 25, at 8 p.m.

**Ludovic Morlot, conductor  
[Bertrand Chamayou](#), piano  
Seattle Symphony**

BEETHOVEN    *Prometheus Overture*  
BARTÓK        Piano Concerto No. 2 in G major  
MARTINŮ      *Memorial to Lidice*  
BEETHOVEN    Symphony No. 5 in C minor

The culmination of a two-year exploration of Beethoven's symphonies and concertos, Ludovic Morlot puts his unique stamp on Beethoven's fateful Fifth Symphony. Bartók's Piano Concerto No. 2 is a brilliant work of rhythmic complexity and musical muscle.

Bertrand Chamayou's performances are generously underwritten by James and Sherry Raisbeck

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**UNTUXED SERIES  
BEETHOVEN UNTUXED**

Friday, March 24, at 7 p.m.

**Ludovic Morlot, conductor  
Jonathan Green, host  
Seattle Symphony**

BEETHOVEN    *Prometheus Overture*  
BEETHOVEN    Symphony No. 5 in C minor

Whether it is your first time hearing it live or your 50th, there is no limit to the power of Beethoven's Fifth. This singular symphony distills human experience down to its universal truths: Fate. Humility. Struggle. Triumph.

Media sponsor: Classical KING FM 98.1

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## **SPECIAL PERFORMANCES CELEBRATE ASIA**

Sunday, March 26, at 4 p.m.

[Shizuo Z. Kuwahara](#), conductor  
**Ricardo Averbach**, conductor  
**Seattle Symphony Chorale**  
**Seattle Symphony**

YUZU TOYAMA	Rhapsody for Orchestra
KOJUN SAITO	<i>Tokyo Story</i>
AKIRA IFUKUBE	Symphonic Fantasia No. 1
TORU TAKEMITSU	<i>Nami no bon</i> ("Lanterns on Blue Waters")
A.R. RAHMAN	New Work (World Premiere)
	<i>Bombay Theme</i> from <i>Bombay</i>
	<i>Lothlorien</i> from <i>Lord of the Rings, The Musical</i>
	<i>Cry of the Rose</i> from <i>Roja</i>
	<i>Raga's Dance</i> from "Choreography"
	<i>Hassan Learns French Cooking</i> from <i>The Hundred-Foot Journey</i>
	<i>The Sea Miracle</i> from <i>Muhammad: The Messenger of God</i>

The Seattle Symphony's ninth annual *Celebrate Asia* concert features movie music by famous Japanese, Chinese and Indian composers, including Grammy and Academy Award winners Tan Dun and A.R. Rahman. Highlighted by pre- and post-concert entertainment, this spectacular event is a rare opportunity to revel in the rich musical traditions of Seattle's vibrant Asian communities.

Sponsor: Delta Air Lines

Media Sponsor: Classical KING FM 98.1

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## **SPECIAL PERFORMANCES KING'S COLLEGE CHOIR**

Monday, March 27, at 7:30 p.m.

[Stephen Cleobury](#), conductor  
[King's College Choir](#)

The King's College Choir is one of today's most accomplished and renowned representatives of the great British choral tradition. Directed by Stephen Cleobury, it derives much of its fame from the Festival of Nine Lessons and Carols, broadcast worldwide to millions on Christmas Eve every year.

King's College Choir's performance is generously underwritten by Dr. Pierre and Mrs. Felice Loebel.

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**DELTA AIR LINES MASTERWORKS SEASON  
DAUSGAARD CONDUCTS RACHMANINOV**

Thursday, March 30, at 7:30 p.m.  
Friday, March 31, at 12 noon  
Saturday, April 1, at 8 p.m.

[Thomas Dausgaard](#), conductor  
[Alexander Melnikov](#), piano  
[Cappella Romana](#), vocal ensemble  
Seattle Symphony

Russian Orthodox Chants  
RACHMANINOV Piano Concerto No. 1 in F-sharp minor  
RACHMANINOV Symphony No. 2 in E minor

No one steals your heart like Rachmaninov! From the dazzling brilliance of the First Piano Concerto to the seductive beauty of the Second Symphony. A night devoted to the ultimate Russian Romantic.

Alexander Melnikov's performances are generously underwritten by Elwood and Ilene Hertzog.

Media sponsor: Classical KING FM 98.1

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**TINY TOTS SERIES  
A GARDEN FULL OF SONGS**

Friday, April 7, at 10:30 a.m.  
Saturday, April 8, at 9:30, 10:30 and 11:30 a.m.

Illsley Ball Nordstrom Recital Hall

**Let Your Music Shine with Lisa & Linda™**

Hop with Bela Bunny, sing with Kitty Kitty and enjoy other garden friends in this enchanting story featuring folk music and the music of Béla Bartók. Accompanied by a string quartet.

Media Sponsor: Classical KING FM 98.1

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**SEATTLE POPS SERIES Title Sponsor: MCM  
REBIRTH BRASS BAND**

Friday, April 7, at 8 p.m.  
Saturday, April 8, at 8 p.m.  
Sunday, April 9, at 2 p.m.

[Rebirth Brass Band](#)

Whether seen on HBO's *Treme* or at their legendary Tuesday night gig at The Maple Leaf, Grammy-winning Rebirth Brass Band is a true New Orleans institution. While committed to upholding the tradition of brass bands, they've also extended themselves into the realms of funk and hip-hop to create their signature sound. "Rebirth can be precise whenever it wants to," says *The New York Times*, "but it's more like a party than a machine..."

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**FLUKE/GABELEIN ORGAN RECITALS  
CHRISTIAN WILSON**

Monday, April 10, at 7:30 p.m.

[Christian Wilson](#), organ

An innovator amongst musicians, Christian Wilson has forged a unique path in the organ world, showcasing trailblazing virtuosity and profound musicianship through inspired and unorthodox programming.

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**DELTA AIR LINES MASTERWORKS SEASON  
RACHMANINOV  
RHAPSODY ON A THEME OF PAGANINI**

Thursday, April 13, at 7:30 p.m.

Saturday, April 15, at 8 p.m.

[Olari Elts](#), conductor  
[Stephen Hough](#), piano  
Seattle Symphony

ERKKI-SVEN TÛÜR	<i>De Profundis</i>
RACHMANINOV	<i>Rhapsody on a Theme of Paganini</i>
RACHMANINOV	<i>Symphonic Dances</i>

It's hard not to be a little awestruck by the breadth of Stephen Hough's passions, to say nothing of his talents. [He] is simply one of the most interesting musicians around." – Boston Globe. Stephen Hough joins the Seattle Symphony for Rachmaninov's fiendish old melody, *Rhapsody on a Theme of Paganini*.

Stephen Hough's performances are generously underwritten by Paul Leach and Susan Winokur.

Media sponsor: Classical KING FM 98.1

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**UNTUXED SERIES  
RACHMANINOV UNTUXED**

Friday, April 14, at 7 p.m.

[Olari Elts](#), conductor  
[Stephen Hough](#), piano



## Seattle Symphony

RACHMANINOV      *Rhapsody on a Theme of Paganini*  
RACHMANINOV      *Symphonic Dances*

In *Rhapsody on a Theme of Paganini*, Rachmaninov brews a fiendish old melody into one devil of a piano concerto. This shorter, no-intermission concert presents a low-stress way to begin your weekend.

Stephen Hough's performances are generously underwritten by Paul Leach & Susan Winokur.

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## DELTA AIR LINES MASTERWORKS SEASON MORLOT CONDUCTS BRUCKNER

Thursday, April 20, at 7:30 p.m.  
Saturday, April 22, at 8 p.m.

**Ludovic Morlot, conductor**  
**Seattle Symphony**

BRUCKNER      Symphony No. 5 in B-flat major

Majestic and shimmering like the hulking form of Mount Rainier, Bruckner's Fifth Symphony ascends to an otherworldly atmosphere of power and mystery. Bruckner's Fifth is a stunning celebration of faith, awe and wonder at all of creation.

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## DISTINGUISHED ARTISTS SERIES LEIF OVE ANDSNES & MARC-ANDRÉ HAMELIN IN RECITAL

Monday, April 24, 7:30 p.m.

[Leif Ove Andsnes](#) and [Marc-André Hamelin](#), piano

MOZART      *Larghetto* and *Allegro* in E-flat major  
STRAVINSKY      Concerto for Two Pianos  
DEBUSSY      *En blanc et noir*  
STRAVINSKY      *The Rite of Spring* for Two Pianos

These titans of the piano reawaken *The Rite of Spring*, its pounding rhythms and riotous harmonies all the more striking in Stravinsky's own four-hand scoring. Mozart, Debussy and Stravinsky's neoclassical Concerto for Two Pianos provide fascinating counterpoint.

Media sponsors: Encore Media Group and Classical KING FM 98.1

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## DELTA AIR LINES MASTERWORKS SEASON / WOLFGANG SERIES TCHAIKOVSKY PIANO CONCERTO NO. 1

Thursday, April 27, at 7:30 p.m.  
Saturday, April 29, at 8 p.m.

[Emmanuel Krivine](#), conductor  
[George Li](#), piano  
Seattle Symphony

ZEMPLINSKY            *The Mermaid*  
TCHAIKOVSKY        Piano Concerto No. 1 in B-flat minor

Tchaikovsky's iconic Piano Concerto is one of the best-known concertos of all time, filled with irresistible melodies and stunning virtuoso demands.

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**[UNTITLED] SERIES**  
**[UNTITLED] 3**

Friday, April 28, at 10 p.m.

Samuel & Althea Stroum Grand Lobby

**Pablo Rus Broseta, conductor**  
**Seth Krinsky, bassoon**  
**Cristina Valdés, piano**  
**Jeffrey Barker, flute**  
**Laura DeLuca, clarinet**  
**Ko-ichiro Yamamoto, trombone**  
**Matt Decker, percussion**  
**Seth Krinsky, electric guitar**  
**Mikhail Shmidt, violin**  
**David Sabee, cello**  
**Joseph Kaufman, double bass**  
[The Bearded Ladies](#)

PAUL MORAVEC                            *Andy Warhol Sez*  
YANNIS KYRIAKIDES                    *tinkling* (killing time in an airport lounge and being arrested)  
HEATH ALLEN AND DAN VISCONTI    Selections from *ANDY: A Popera* (staged performance)

Enter the twisted worlds of two of America's most confounding cultural icons. Contrasting views on Andy Warhol tap into the ironic wisdom of the pop artist, while *tinkling* channels the wild, whirling personality of Thelonius Monk and his groundbreaking jazz.

[untitled] is generously supported by the Judith Fong Music Director's Fund.

Sponsored by the Bagley and Virginia Wright Foundation.

Media sponsor: [SecondInversion.org](http://SecondInversion.org)

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**BAROQUE & WINE SERIES / DELTA AIR LINES MASTERWORKS SEASON**

**ITALIAN MASTERS**

Friday, May 5, at 8 p.m.  
Saturday, May 6, at 8 p.m.  
Sunday, May 7, at 2 p.m.

[Alessandro De Marchi](#), conductor

Artur Girskey, violin

Mae Lin, violin

Natasha Bazhanov, violin

Mikhail Shmidt, violin

Efe Baltacıgil, cello

Seattle Symphony

VIVALDI	Sinfonia in C major from <i>L'Olimpiade</i>
GALUPPI	Concerto a quattro, No. 2 in G major
VIVALDI	Concerto in B minor for Four Violins, Cello, and Orchestra
GEMINIANI	Concerto grosso No. 12 in D minor, " <i>La Follia</i> "
ALBINONI	Sinfonia in G major
ARCANGELO CORELLI	Concerto Grosso in D major

Viva l'Italia! If you enjoy the bright sparkle of Vivaldi, come marvel at other hidden gems from the sun-drenched boot of southern Europe, a land of sensuous operas, fiery violinists and limitless jubilation in its crowd-pleasing music.

Pre-concert wine tastings begin at 6:30 p.m. in the Grand Lobby. Just \$10 for four pours. / Please Note that there is no wine tasting for the Sunday matinee performance.

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**CLASSICAL KING FM FAMILY CONCERTS**  
**MAGIC CIRCLE MIME**  
**THE LISTENER**

Saturday, May 6, at 11 a.m.

[Ruth Reinhardt](#), conductor

[Magic Circle Mime Co.](#)

Seattle Symphony

BRITTEN	<i>The Young Person's Guide to the Orchestra</i>
BERNSTEIN	<i>Overture to Candide</i>
SHOSTAKOVICH	<i>Polka from The Golden Age</i>
BIZET	<i>Les Toréadors from Carmen</i>
TCHAIKOVSKY	<i>Dance of the Swans from Swan Lake</i>
MOZART	Symphony No. 39 in E-flat major

In this dramatic storyline, the conductor has prepared a program of music from the various artistic disciplines but finds his efforts complicated by the unexpected participation of two audience members. Musical challenges between bugle and trumpet and tap dancing to ballet music are just part of the action as these two characters and the audience learn about the orchestra, its music and the art of listening.

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**SPECIAL EVENT**  
**TEN GRANDS**  
**GIVING THE GIFT OF MUSIC TO CHILDREN**

Saturday, May 13, at 7 p.m.

For the last nine years, Ten Grands Seattle has raised over \$1 million for music education. Be part of the thrill! Join us for an unforgettable evening with award-winning pianists as they play classical, boogie woogie, pop, jazz, blues and more. Ten grand pianos. Ten amazing pianists. One sensational stage. Concert proceeds benefit the Seattle Symphony's educational programs and other select organizations. Performance does not include the Seattle Symphony.

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**SEATTLE POPS SERIES Title Sponsor MCM  
BROADWAY ROCKS  
WITH THE SEATTLE MEN'S CHORUS**

Friday, May 19, at 8 p.m.

Saturday, May 20, at 8 p.m.

Sunday, May 21, at 2 p.m.

[Steven Reineke](#), conductor  
[Capathia Jenkins](#), vocals  
[Christiane Noll](#), vocals  
[Rob Evan](#), vocals  
[Seattle Men's Chorus](#)  
Seattle Symphony

For the first time ever the Seattle Symphony and the Men's Chorus team up to perform the great rock and contemporary Broadway hits. Conductor Steven Reineke along with a trio of Broadway singers will take you on a musical romp including hit songs from *The Lion King*, *Wicked*, *Hairspray*, *Mamma Mia*, *Phantom of the Opera* and many others.

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**FLUKE/GABELEIN ORGAN RECITALS  
DAVID BRIGGS**

Monday, May 22, at 7:30 p.m.

[David Briggs](#), organ

One of the foremost concert organists of his generation, David Briggs enjoys a busy touring schedule that takes him all over the world. He has built a reputation as an exciting performer with particular emphases on orchestral transcriptions and the art of improvisation.

During intermission, the audience will be invited to help Mr. Briggs create an all-new improvisational work by submitting ideas for themes to the suggestion box in the Samuel & Althea Stroum Grand Lobby.

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**DELTA AIR LINES MASTERWORKS SEASON**

## RAVEL'S MAGICAL OPERA

Thursday, June 1, at 7:30 p.m.

Saturday, June 3, at 8 p.m.

**Ludovic Morlot, conductor**

**[Jan Lisiecki](#), piano**

**[Karine Deshayes](#), mezzo-soprano**

**[Michèle Losier](#), mezzo-soprano**

**[Yvonne Naef](#), contralto**

**[Jean-Paul Fouchécourt](#), tenor**

**[Pierrick Boisseau](#), baritone**

**Anne Patterson, stage design**

**Jeff Lincoln, lighting design**

**Seattle Symphony Chorale**

**Seattle Symphony**

BIZET *Jeux d'enfants* ("Children's Games"): Petite Suite Op. 22

MOZART Piano Concerto No. 9 in E-flat major, "*Jeunehomme*"

RAVEL *L'enfant et les sortilèges* ("The Child and the Spells")

A rare performance of Ravel's one-act opera. With charming text by the famed French novelist Colette and Ravel's masterpiece score, *L'Enfant et les sortilèges* ("The Child and the Spells") is a rich fantasy of fairy tale characters, plants and little animals brought to life. Ravel is the original sampler combining elements of ragtime, jazz, 18th-century dance and lushness. A musical high point of the season not to be missed.

Support for Ravel's *L'enfant et les sortilèges* is generously provided by the Judith Fong Music Director's Fund.

Sponsored by The Nesholm Family Foundation.

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## TINY TOTS SERIES

### A PLAYDATE WITH BRAHMS

Friday, June 2, at 10:30 a.m.

Saturday, June 3, at 9:30, 10:30 and 11:30 a.m.

Illsley Ball Nordstrom Recital Hall

### Let Your Music Shine with Lisa & Linda™

Explore fast and slow music in three playdates: at a friend's house, at the park and at a concert. Play hide and seek, bounce the ball and other favorite games set to the music of Johannes Brahms. Accompanied by a woodwind quartet.

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## UNTUXED SERIES

### MOZART UNTUXED

Friday, June 2, at 7:00 p.m.

Ludovic Morlot, conductor  
Evan Anderson, violin  
Natasha Bazhanov, violin  
[Brittany Boulding Breeden](#), violin  
Mae Lin, violin  
Artur Girsky, viola  
Julie Whitton, viola  
[Efe Baltacıgil](#), cello  
Eric Han, cello  
[Jan Lisiecki](#), piano  
Jonathan Green, host  
Seattle Symphony

MENDELSSOHN      Octet in E-flat major  
MOZART             Piano Concerto No. 9 in E-flat major, "*Jeunehomme*"

He was the greatest musical prodigy ever, writing flat-out perfect compositions at an age when most of us were happy just to finish our homework. Such exuberance! Such sincerity! But was this young man Mozart or Mendelssohn? You decide. This shorter, no-intermission concert presents a low-stress way to begin your weekend.

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**DELTA AIR LINES MASTERWORKS SEASON**  
**PEKKA KUUSISTO**  
**MENDELSSOHN**  
**VIOLIN CONCERTO**

Thursday, June 8, at 7:30 p.m.  
Friday, June 9, at 12 noon  
Saturday, June 10, at 8 p.m.

[Thomas Dausgaard](#), conductor  
[Pekka Kuusisto](#), violin  
[Estelí Gomez](#), soprano  
Taylor Ward, baritone  
Seattle Symphony

HELEN GRIME      New Work (U.S. Premiere)  
MENDELSSOHN     Violin Concerto in E minor  
NIELSEN            Symphony No. 3, "*Sinfonia espansiva*"

Mendelssohn's Violin Concerto is a marvel of German precision that is sure to raise your pulse. Principal Guest Conductor Dausgaard brings us Nielsen, the renowned symphonist from Denmark, who creates ever-expanding horizons and soaring voices in his Third Symphony.

Pekka Kuusisto's performances are generously underwritten by the Hot Chocolate Fund.

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**CHAMBER SERIES**  
**BACH & JANÁČEK**

Tuesday, June 13, at 7:30 p.m.

Illsley Ball Nordstrom Recital Hall

**Elisa Barston, violin**  
**Emma McGrath, violin**  
**Cordula Merks, violin**  
**Mikhail Shmidt, violin**  
**Arthur Zadinsky, violin**  
**Mara Gearman, viola**  
**Efe Baltacıgil, cello**  
**Roberta Hansen Downey, cello**  
**Walter Gray, cello**  
**Jessica Choe, piano**  
**Oana Rusu Tomai, piano**

SMETANA	Piano Trio
BACH	Sonata for Viola da Gamba No. 1 in G major
SZYMANOWSKI	<i>Three Myths</i> for piano and violin
JANÁČEK	String Quartet No. 2, "Intimate Letters"

Janáček's musical love letter to a young paramour sizzles with romantic fervor and soul-baring intimacy. Obsession of another sort surfaces in Szymanowski's impressionistic take on Greek myths, including self-absorbed Narcissus. Smetana's hard-charging Piano Trio channels his fierce Czech patriotism.

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## **DELTA AIR LINES MASTERWORKS SEASON THE GENIUS OF STRAUSS**

Thursday, June 15, at 7:30 p.m.

Saturday, June 17, at 8 p.m.

[Thomas Dausgaard](#), conductor  
[Erin Wall](#), soprano  
Seattle Symphony

R. STRAUSS *Four Last Songs*  
*Morgen*  
*An Alpine Symphony*

*An Alpine Symphony*, Richard Strauss' last and largest tone poem, uses every vibrant color in the orchestral palette to depict 24 glorious hours atop the Austrian Alps. His *Four Last Songs* approaches his own mortality with wisdom, beauty and grace.

Media sponsor: Classical KING FM 98.1

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## **DELTA AIR LINES MASTERWORKS SEASON MAHLER SYMPHONY NO. 5**

Thursday, June 22, at 7:30 p.m.

Friday, June 23 at 8 p.m.

Saturday, June 24, at 8 p.m.

**Ludovic Morlot, conductor**  
**[Audrey Luna](#), soprano**  
**[Allyson McHardy](#), mezzo-soprano**  
**Seattle Symphony Chorale**  
**Seattle Symphony**

LIGETI           Requiem  
MAHLER        Symphony No. 5 in C-sharp minor

Mahler's colossal Fifth Symphony embraces an entire world of sound, from the heartrending funeral march to the serene and loving *Adagietto*. Ligeti's monolithic Requiem goes beyond this world, as proven by its iconic appearance in the film *2001: A Space Odyssey*.

Support for Ligeti's Requiem is generously provided by the Judith Fong Music Director's Fund.

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