



SEATTLE SYMPHONY

2016–2017 SEASON CHRONOLOGICAL LISTING OF CONCERTS

SPECIAL PERFORMANCES OPENING NIGHT CONCERT & GALA

Saturday, September 17, at 5 p.m.

Ludovic Morlot, conductor
Joyce DiDonato, soprano

HANDEL: Overture from *Music for the Royal Fireworks*, HWV 351

PACINI: “*Ove t’aggiri, o barbaro*” (“Where are you, O cruel man?”) from *Stella di Napoli* (“Star of Naples”)

HANDEL: “*Ombra mai fu*,” Aria from *Xerxes*

ROSSINI: “*Tanti affetti*” (“So many emotions”) from *La donna del lago*

Trad./FREDERICK WEATHERLY: “Danny Boy”

RODGERS/HAMMERSTEIN: “You’ll Never Walk Alone” from *Carousel*

BERNSTEIN: Overture from *West Side Story*

BERNSTEIN/SONDHEIM: “I Feel Pretty” from *West Side Story*

GEORGE GERSHWIN/IRA GERSHWIN: “Embraceable You” from *Girl Crazy*

Be part of the glamour and glitter of the Opening Night Concert & Gala, featuring the joyful artistry of renowned American mezzo-soprano Joyce DiDonato. Ludovic Morlot conducts the Seattle Symphony in a program of old world elegance and new world vivacity and charm. To reserve a Gala package, please call 206.215.4868.

**MASTERWORKS SEASON
BEETHOVEN & PROKOFIEV**

Thursday, September 22, at 7:30 p.m.
Saturday, September 24, at 8 p.m.
Sunday, September 25, at 2 p.m.

Ludovic Morlot, conductor

PROKOFIEV: *The Love for Three Oranges*
BEETHOVEN: Symphony No. 1
GABRIEL PROKOFIEV: New Work (World Premiere)
BEETHOVEN: Symphony No. 8

Our monumental Beethoven cycle enters its second season with the innovative Symphony No. 1 and the elegant Symphony No. 8. Two other trendsetters reflect Beethoven's daring legacy: Sergey Prokofiev, unabashed in his wit and whimsy, and grandson Gabriel Prokofiev, an electrified, genre-bending composer/producer.

Commission by Gabriel Prokofiev is generously supported by Norman Sandler and Dale Chihuly.

**MASTERWORKS SEASON
ELGAR CELLO CONCERTO**

Thursday, September 29, at 7:30 p.m.
Friday, September 30, at 12 noon
Saturday, October 1, at 8 p.m.

Ludovic Morlot, conductor
Xavier Phillips, cello

BRAHMS: *Tragic Overture*
ELGAR: Cello Concerto
DVOŘÁK: Symphony No. 5

The poetic Xavier Phillips brings us Elgar's brooding Cello Concerto, a keystone of the cello repertoire, that speaks in tones of quiet anguish and exultant beauty. In the Fifth Symphony of Dvořák, experience the determination and passion of a young Czech composer embracing his Slavic roots.

Xavier Phillips' performances are generously underwritten by Sheila B. Noonan and Peter M. Hartley.

**TINY TOTS SERIES
GOLDYHANDS AND THE THREE BOWS**

Friday, October 7, at 10:30 a.m.
Saturday, October 8, at 9:30, 10:30 & 11:30 a.m.

Let Your Music Shine with Lisa & Linda™

It is a very musical life for Goldyhands! This treasured fairy tale shimmers with musical enchantment when “*Four Seasons*” of musical play engage audiences young and old. Accompanied by the music of Antonio Vivaldi and a string trio.

**SEATTLE POPS SERIES Title Sponsor MCM
CIRQUE GOES TO THE CINEMA**

Friday, October 7, at 8 p.m.
Saturday, October 8, at 8 p.m.
Sunday, October 9, at 2 p.m.

**Stuart Chafetz, conductor
Cirque de la Symphonie**

Cirque de la Symphonie returns to the Benaroya Hall stage with an all-new program of awe-inspiring physical feats of power and beauty! Paired with the music from blockbuster movie classics, including *Gone with the Wind*, *Chariots of Fire*, *The Magnificent Seven*, *Raiders of the Lost Ark* and *Gladiator*, this thrill ride includes the spectacle of acrobats, jugglers and aerial flyers soaring high above the heads of the orchestra.

**SPECIAL PERFORMANCES
YO-YO MA WITH THE SEATTLE SYMPHONY**

Friday, October 14, at 8 p.m.

**Pablo Rus Broseta, conductor
Yo-Yo Ma, cello**

BARTÓK: *Romanian Folk Dances*
MOZART: Symphony No. 29 in A major, K. 201/186a
MOZART: Overture to *La Finta Giardiniera* and *Allegro*, K.121
HAYDN: Cello Concerto No. 1 in C major, Hob. VIIIb

Classical music icon Yo-Yo Ma joins the Seattle Symphony for one incredible evening — get your tickets early.

**MASTERWORKS SEASON AND SPECIAL PERFORMANCES
PERLMAN CONDUCTS MOZART REQUIEM**

Saturday, October 15, at 8 p.m.
Sunday, October 16, at 2 p.m.

Itzhak Perlman, conductor & violin
Mary Lynch, oboe
Hélène Guilmette, soprano
Rowan Hellier, mezzo-soprano
Eric Neuville, tenor
Stephen Hegedus, baritone
Seattle Symphony Chorale

J.S. BACH: Violin and Oboe Concerto
MOZART: Requiem

Legendary violinist Itzhak Perlman graces a concerto by Bach — and then he trades his bow for a conductor's baton to lead Mozart's swan song, the Requiem. The Seattle Symphony Chorale breathes new life into this haunting masterpiece.

**BAROQUE & WINE SERIES
HANDEL WATER MUSIC**

Friday, October 21, at 8 p.m.
Saturday, October 22, at 8 p.m.

Richard Egarr, organ and conductor

PURCELL: Suite from *The Fairy Queen*
LAWES: Fantasy from *Consort Set in Six Parts* in C major
HANDEL: Organ Concerto in F major, HWV 295 "The Cuckoo and the Nightingale"
HANDEL: Organ Concerto in B flat major Op. 4, No. 6
BIBER: *Battalia*
HANDEL: *Water Music* Suite (arr. Egarr)

These Baroque masters brought the outside world into their colorful scores, from Handel's birdcalls to Biber's rousing battle scenes. Soak up the luxurious *Water Music* Suite and picture yourself floating on the River Thames, serenaded by Handel himself.

**CLASSICAL KING FM FAMILY CONCERTS
LEMONY SNICKET'S THE COMPOSER IS DEAD**

Saturday, October 22, at 11 a.m.

Pablo Rus Broseta, conductor

There's dreadful news from the concert hall — the composer is dead! In this wacky murder mystery, everyone seems to have a motive, everyone has an alibi and nearly everyone is a musical instrument. Discover the instruments of the orchestra as the Inspector interrogates all of the usual suspects. Wear your costumes to this symphonic whodunit! Music by Nathaniel Stookey.

MASTERWORKS SEASON
BEETHOVEN PIANO CONCERTO NO. 3

Thursday, October 27, at 7:30 p.m.
Saturday, October 29, at 8 p.m.

Ludovic Morlot, conductor
Inon Barnatan, piano

AGATA ZUBEL: New Work (World Premiere)
BEETHOVEN: Piano Concerto No. 3
BEETHOVEN: Symphony No. 2

Prepare to be dazzled by the Third Piano Concerto and the Second Symphony, two pivotal works that blazed a path to glory for young Beethoven. The fascinating Polish-born composer and soprano Agata Zubel, recently hailed by *The New York Times*, brings a brand new orchestral work.

[UNTITLED] SERIES
[UNTITLED] 1

Friday, October 28, at 10 p.m.

Ludovic Morlot, conductor
Pablo Rus Broseta, conductor
Agata Zubel, soprano

LUTOSŁAWSKI: *Chain 1*
LUTOSŁAWSKI: *Chantefleurs et Chantefables*
AGATA ZUBEL: *Chapter 13*

Two landmark works, one ferocious and the other fanciful, speak volumes about Lutosławski, arguably Poland's most innovative and alluring composer since Chopin. Hailed by *The New York Times* as an important new voice, Polish composer and singer Agata Zubel's works are captivating and remarkable worlds of sound for the 21st century.

DISTINGUISHED ARTISTS SERIES
HILARY HAHN

Sunday, October 30, at 2 p.m.

Hilary Hahn, violin

Hilary Hahn approaches the violin recital with the same clarity and refinement that sets her apart as a concerto soloist. From the bedrock of Bach to brand-new commissions, Hahn's compelling programs and brilliant interpretations reinvigorate the violin repertoire.

**MASTERWORKS SEASON
TCHAIKOVSKY SYMPHONY NO. 5**

Thursday, November 3, at 7:30 p.m.

Saturday, November 5, at 8 p.m.

Sunday, November 6, at 2 p.m.

Ludovic Morlot, conductor
Sergey Khachatryan, violin

BERLIOZ: *Les francs-juges* Overture
SIBELIUS: Violin Concerto in D minor
TCHAIKOVSKY: Symphony No. 5

Follow Tchaikovsky through the trials of the Fifth Symphony as he confronts doubt and destiny and navigates a hard-earned triumph. In Sibelius' Violin Concerto, skate from an icy chill toward a romping finale once dubbed a "polonaise for polar bears."

**SPECIAL PERFORMANCES
DUDAMEL & THE LA PHIL**

Friday, November 4, at 8 p.m.

**Gustavo Dudamel, conductor
Los Angeles Philharmonic**

MAHLER: Symphony No. 9

The Los Angeles Philharmonic, under the leadership of Music & Artistic Director Gustavo Dudamel, comes to Benaroya Hall for a one-night-only concert event featuring Mahler's deeply personal Ninth Symphony, his final completed masterpiece.

Gustavo Dudamel and the Los Angeles Philharmonic's performance is underwritten by Martin Selig and Catherine Mayer.

**MASTERWORKS SEASON
PICTURES AT AN EXHIBITION**

Thursday, November 10, at 7:30 p.m.
Saturday, November 12, at 8 p.m.

Alan Buribayev, conductor
Sol Gabetta, cello

RIMSKY-KORSAKOV: Suite from *Tale of Tsar Saltan*
SAINT-SAËNS: Cello Concerto No. 1 in A minor
MUSSORGSKY: *Pictures at an Exhibition*

Stroll with Mussorgsky through the sonic delights of *Pictures at an Exhibition*, each scene rendered in vivid strokes by Ravel's arrangement. The Cello Concerto No. 1 of Saint-Saëns makes its own ever-expanding journey into a bewitching array of orchestral color.

**SPECIAL PERFORMANCES
SONIC EVOLUTION 1**

Friday, November 11, at 8 p.m.

Ludovic Morlot, conductor

KENJI BUNCH: *Megalopolis* (World Premiere)
SCOTT MCALLISTER: *Black Dog*

Grunge. Indie Rock. Funk. Now in its fifth year Sonic Evolution celebrates our city's unique musical legacy. Ludovic Morlot leads the orchestra in a daring new work by composer Kenji Bunch inspired by the Afrobeat genre. Scott McAllister's *Black Dog*, a rhapsody for solo clarinet and wind ensemble, embodies both Led Zeppelin and Hendrix.

**CHAMBER SERIES
RAVEL & MOZART**

Tuesday, November 15, at 7:30 p.m.

RAVEL: Sonata for Violin & Cello
SOFIA GUBAIDULINA: Piano Quintet
SCHNITTKE: String Quartet No. 3
MOZART: "Kegelstatt" Trio, K. 498

Such beautiful friendships! Mozart's charming trio captures his affection for a close friend who inspired groundbreaking new works for clarinet. Ravel's Sonata memorializes his frenemy, Debussy, and works by two Soviet composers show deep regard for their role model, Shostakovich.

**MASTERWORKS SEASON
RACHMANINOV PIANO CONCERTO NO. 4**

Thursday, November 17, at 7:30 p.m.
Friday, November 18, at 12 noon
Saturday, November 19, at 8 p.m.

Mikhail Agrest, conductor
Lucas Debargue, piano

TCHAIKOVSKY: *Mazeppa* Overture
RACHMANINOV: Piano Concerto No. 4
SHOSTAKOVICH: Symphony No. 11

How to make sense of a changing world? Grapple with the past. Shostakovich's monumental Symphony No. 11 reaches back from Soviet Russia to the explosive Revolution of 1905, while Rachmaninov's final piano concerto revives Old World grandeur.

**MASTERWORKS SEASON
THE DREAM OF GERONTIUS**

Thursday, December 1, at 7:30 p.m.
Saturday, December 3, at 8 p.m.

Edward Gardner, conductor
Sasha Cooke, mezzo-soprano
Robert Murray, tenor
David Soar, baritone
Seattle Symphony Chorale

ELGAR: *The Dream of Gerontius*

Arguably the British composer's greatest work, which unites deep spiritual faith and soaring music to trace the voyage of a soul toward death and beyond. From searing agony to quiet exultation, this humbling oratorio is a sonic wonder speaking to all those who seek to understand humanity and life's meaning, regardless of background.

**CLASSICAL KING FM FAMILY CONCERTS
ROB KAPILOW
THE POLAR EXPRESS**

Saturday, December 3, at 11 a.m.

Pablo Rus Broseta, conductor

Make your musical holiday memories this season with the Seattle Symphony. The blockbuster Alan Silvestri and Glen Ballard film score has been masterfully scored for full orchestra! *The Polar Express* medley includes "Believe," "The Polar Express," "When Christmas Comes to Town" and "Spirit of the Season." Bring the entire family together to enjoy the beautiful music and holiday spirit!

**TINY TOTS SERIES
HOLIDAY HOORAY!**

Friday, December 9, at 10:30 a.m.

Saturday, December 10, at 9:30, 10:30 & 11:30 a.m.

Let Your Music Shine with Lisa & Linda™

Hooray, hooray, we'll have fun in the snow today! Sing-along to frosty favorites while you move-along with miniatures from "The Nutcracker," "Babes in Toyland" and other sparkly holiday classics. Accompanied by a brass trio.

**SEATTLE POPS SERIES Title Sponsor MCM
HOLIDAY POPS**

Friday, December 9, at 8 p.m.

Saturday, December 10, at 2 & 8 p.m.

Sunday, December 11, at 2 p.m.

Stuart Chafetz, conductor
Nicole Parker, vocals
University of Washington Chorale

Conductor Stuart Chafetz and the University of Washington Chorale return after this past year's sensational debut of the new Holiday Pops program. Joining in will be singer and comedienne Nicole Parker, star of *Wicked* and *Mad TV*. This year's program promises to delight you with holiday classics and surprise you with humor, joy and the heartfelt warmth of the season.

**HOLIDAY SPECIALS
HANDEL MESSIAH**

Friday, December 16, at 8 p.m.

Saturday, December 17, at 1 & 8 p.m.

Sunday, December 18, at 2 p.m.

Stephen Layton, conductor
Eleanor Dennis, soprano
Helen Charlston, alto
Gwilym Bowen, tenor
Robert Davies, baritone
Seattle Symphony Chorale

HANDEL: *Messiah*

A triumph of music and text, Handel's *Messiah* is a matchless December tradition. The Symphony, Chorale and a strong cast of soloists honor Handel's greatest work.

**HOLIDAY SPECIALS
A FESTIVAL OF LESSONS & CAROLS**

Friday, December 23, at 8 p.m.

Joseph Crnko, conductor
Northwest Boychoir / Vocalpoint! Seattle
Members of the Northwest Sinfonia

The remarkably talented and endearing Northwest Boychoir along with Vocalpoint! Seattle present the story of the Nativity told through reading, choral setting and audience carols. A heart-warming evening of music perfect for the whole family.

**HOLIDAY SPECIALS
THE FOUR SEASONS**

Wednesday, December 28, at 7:30 p.m.

Thursday, December 29, at 7:30 p.m.

Pablo Rus Broseta, conductor
Elisa Barston, violin
Patricio Touceda and Eva Lucero, tango dancers

PIAZZOLLA: *The Four Seasons of Buenos Aires*

VIVALDI: *Four Seasons*

Back by popular demand, Vivaldi's lyrical masterpiece sings with color and beauty. Paired with the tango-inspired work by famed Argentinian composer Astor Piazzolla's *The Four Seasons of Buenos Aires* featuring renowned tango dancers Touceda and Lucero. A dazzling evening that will take you from the most celebrated of Italian Baroque composers to the passionate rhythms of Argentina.

**UNTUXED SERIES
VIVALDI UNTUXED**

Friday, December 30, at 7 p.m.

Pablo Rus Broseta, conductor

VIVALDI: *Four Seasons*

One of the most popular classical works ever written *Four Seasons* — four violin concertos — each capturing the mood and story of specific seasons of the year, continues to thrill and seduce audiences even after 300 years.

**HOLIDAY SPECIALS
NEW YEAR'S EVE
CLASSICAL SOUL OF MOTOWN**

Saturday, December 31, at 9 p.m.

Michael Krajewski, conductor
Capathia Jenkins, vocals
Darius de Haas, vocals

What better way to celebrate the New Year than with the Seattle Symphony performing the timeless grooves of classic soul. The astounding voices of Capathia Jenkins and her Broadway co-star Darius de Haas will revisit the kings and queens of that iconic era including Aretha Franklin, Marvin Gaye, Tina Turner, Stevie Wonder and many more. Conductor Michael Krajewski leads the Symphony in this return to the music you know and love.

**MASTERWORKS SEASON
BEETHOVEN SYMPHONY NO. 9**

Thursday, January 5, at 7:30 p.m.
Saturday, January 7, at 8 p.m.
Sunday, January 8, at 2 p.m.

Ludovic Morlot, conductor
Mary Elizabeth Williams, soprano
Rinat Shaham, mezzo-soprano
Kenneth Tarver, tenor
Jonathan Lemalu, bass
Cynthia Millar, ondes martenot
Michael Brown, piano
Northwest Boychoir
Seattle Symphony Chorale

MESSIAEN: *Trois petites liturgies de la présence divine*
BEETHOVEN: Symphony No. 9

Start your year on the right note with Beethoven's awe-inspiring *Ode to Joy*, the crowning jewel atop his transformative Ninth Symphony. Music from Messiaen, France's colorful mystic, sets a scene of wonder and lightness.

**SEATTLE POPS SERIES Title Sponsor MCM
LUCK BE A LADY MEGAN HILTY SINGS SINATRA & MORE**

Friday, January 13, at 8 p.m.
Saturday, January 14, at 8 p.m.
Saturday, January 15, at 2 p.m.

Steven Reineke, conductor
Megan Hilty, vocals

Best known for her role in the hit TV series *Smash*, Bellevue-born Hilty, rose to fame in the Broadway hit *Wicked*. Now, Hilty, with conductor Steven Reineke, brings us the music made popular by Sinatra and others including “The Best is Yet to Come,” “New York, New York,” “Autumn Leaves,” “Mack the Knife” and many more. Join us for a fabulous evening of song from our very own Megan Hilty and the Seattle Symphony.

**SPECIAL PERFORMANCES
SHOSTAKOVICH CONCERTO FESTIVAL I**

Thursday, January 19, at 7:30 p.m.

Pablo Rus Broseta, conductor
Kevin Ahfat, piano
Aleksey Semenenko, violin
Edgar Moreau, cello

SHOSTAKOVICH: Piano Concerto No. 1
SHOSTAKOVICH: Violin Concerto No. 2
SHOSTAKOVICH: Cello Concerto No. 1

From the First Piano Concerto’s bawdy humor to the Second Violin Concerto’s noble austerity, these landmark scores peer into Shostakovich’s veiled inner life. The highly personal and much loved First Cello Concerto obsesses over four notes that stand in for Shostakovich’s own name.

SHOSTAKOVICH CONCERTO FESTIVAL II

Friday, January 20 at 8 p.m.

Pablo Rus Broseta, conductor
Kevin Ahfat, piano
Aleksey Semenenko, violin
Edgar Moreau, cello

SHOSTAKOVICH: Cello Concerto No. 2
SHOSTAKOVICH: Piano Concerto No. 2
SHOSTAKOVICH: Violin Concerto No. 1

The First Violin Concerto and Second Cello Concerto are two of Shostakovich’s most profound and innovative constructions, lifting the concerto form to new heights of expression. The playful Second Piano Concerto was a proud papa’s gift to his collegiate son.

**MASTERWORKS SEASON
MENDELSSOHN & SCHUBERT**

Thursday, January 26, at 7:30 p.m.
Saturday, January 28, at 8 p.m.

James Feddeck, conductor
Alexei Lubimov, piano

MENDELSSOHN: *The Hebrides* ("Fingal's Cave")
HAYDN: Piano Concerto in D major, Hob. XVII:II
RAVEL: *Le tombeau de Couperin*
SCHUBERT: Symphony No. 5

How sublime it is to behold the presence of genius, still so fresh, in music crafted by the 21-year-old Mendelssohn and the 19-year-old Schubert! Ravel's bittersweet tribute, *Le tombeau de Couperin*, honors others who burned bright and died young.

**UNTUXED SERIES
SCHUBERT UNTUXED**

Friday, January 27, at 7 p.m.

James Feddeck, conductor

MENDELSSOHN: *The Hebrides* ("Fingal's Cave")
SCHUBERT: Symphony No. 5

Mendelssohn transports you to the craggy coastlines of Scotland's Hebrides Islands with music so evocative you can taste the salt in the air. The Fifth Symphony of Schubert, a songwriter extraordinaire, floats effortlessly on endless currents of melody.

[UNTITLED] SERIES
[UNTITLED] 2

Friday, January 27, at 10pm

Alexei Lubimov, piano

ALEXANDRE RABINOVITCH-BARAKOVSKY: *Récit de Voyage*

USTVOLSKAYA: Octet for 4 violins, 2 oboes, timpani and piano

PAVEL KARMANOV: *The City I Love and Hate*

These three Russian composers chart opposing paths during and after the Cold War. A classic score by Rabinovitch-Barakovsky embraces mystical minimalism, while the Octet of Galina Ustvolskaya, "The Lady with the Hammer," is alternately fascinating and alarming.

MASTERWORKS SEASON
EMANUEL AX BEETHOVEN EMPEROR

Thursday, February 2, at 7:30 p.m.

Saturday, February 4, at 8 p.m.

Ludovic Morlot, conductor

Emanuel Ax, piano

IVES: *New England Holidays:*

Washington's Birthday

Decoration Day

The Fourth of July

Thanksgiving and Forefathers Day

BEETHOVEN: Piano Concerto No. 5, "Emperor"

From Ives and his celebration of Washington's Birthday and the Fourth of July to Beethoven and the epic "Emperor" Concerto, this is one explosive collision of two powerhouse composers. Superstar Emanuel Ax unfurls Beethoven's Fifth Piano Concerto in all its glory.

**MASTERWORKS SEASON
HILARY HAHN BRUCH VIOLIN CONCERTO NO. 1**

Thursday, February 9, at 7:30 p.m.
Saturday, February 11, at 8 p.m.
Sunday, February 12, at 2 p.m.

**Ludovic Morlot, conductor
Hilary Hahn, violin**

DEBUSSY: Prélude à "L'après-midi d'un Faune" ("Prelude to the Afternoon of a Faun")
BRUCH: Violin Concerto No. 1
PROKOFIEV: Symphony No. 5

Relish the freedom and courage of Prokofiev's wartime Fifth Symphony, which dared to be honest and even humorous during a perilous time. Bruch's popular and technically difficult Violin Concerto No. 1 is in good hands with violinist Hilary Hahn.

**DISTINGUISHED ARTISTS SERIES
LEONIDAS KAVAKOS & YUJA WANG**

Friday, February 10, at 8 p.m.

**Leonidas Kavakos, violin
Yuja Wang, piano**

MEDTNER: Two Canzonas with Dances for Violin and Piano
SCHUBERT: *Fantasia* in C major
DEBUSSY: Violin Sonata in G minor
BARTÓK: Violin Sonata No. 1

Two extraordinary stars unite for a scintillating evening of duets, including Schubert's variations on a moving love song. Enjoy the sensitive interplay of violin and piano in alluring sonatas from Debussy and Bartók, one ephemeral and the other earthy.

**FLUKE/GABELEIN ORGAN RECITALS
JOSEPH ADAM**

Monday, February 13, at 7:30 p.m.

Seattle's own Joseph Adam has won numerous performance honors and has been hailed for his virtuosity and sterling technique.

**TINY TOTS SERIES
MOTHER GOOSE GOES TO THE SYMPHONY**

Friday, February 17, at 10:30 a.m.
Saturday, February 18, at 9:30, 10:30 & 11:30 a.m.

Let Your Music Shine with Lisa & Linda™

Let's enjoy a well-loved book, and combine classic literature with well-known symphonies. Featuring the music of Haydn's "Surprise," Dvořák's "New World," Beethoven's Ninth and more! Accompanied by a mixed ensemble.

JOSHUA BELL PERFORMS TCHAIKOVSKY VIOLIN CONCERTO

Friday, February 17, at 8 p.m.
Saturday, February 18, at 2 & 8 p.m.

Ludovic Morlot, conductor
Joshua Bell, violin

SMETANA: *Dance of the Comedians* from *The Bartered Bride*
TCHAIKOVSKY: Violin Concerto
DVOŘÁK: Symphony No. 8

Beloved violinist Joshua Bell shines on the heroic Tchaikovsky's Violin Concerto. Dvořák's uplifting Eighth Symphony evokes the simple, peaceful atmosphere of his Bohemian homeland.

**CHAMBER SERIES
SCHUBERT OCTET**

Tuesday, February 21, at 7:30 p.m.

WILLIAM BOLCOM: *Serenata Notturna* for Oboe and String Quartet
STRAVINSKY: *Elegy* for Solo Viola
SCHUBERT: Octet

Schubert's inviting Octet and Bolcom's shimmering *Serenata Notturna* paint two shades of night music, renewing the spirit of Mozart and his gregarious serenades. Stravinsky's haunting *Elegy* leads the viola into a different realm of darkness.

**BAROQUE & WINE SERIES
BACH & HANDEL**

Friday, February 24, at 8 p.m.
Saturday, February 25, at 8 p.m.

Pablo Rus Broseta, conductor
Reginald Mobley, countertenor
Seattle Symphony Chorale

RAMEAU: Suite from *Naïs*
HANDEL: Aria: “*Fammi combattere mostri e tife!*” from *Orlando*
J.S BACH: Aria: “*Widerstehe doch der Sunde*” from Cantata No. 54
J.S BACH: “*Agnus Dei*” from Mass in B minor
LULLY: Selections from *Le bourgeois gentilhomme*
HANDEL: *Ode for the Birthday of Queen Anne*, HWV 74

Revisit a time when high male voices were worshipped like rock stars and the chorus was the foundation of devotional life. Works from the church, the theater and the Royal court celebrate the incomparable gifts of Bach and Handel.

**SEATTLE POPS SERIES Title Sponsor MCM
BUGS BUNNY AT THE SYMPHONY**

Friday, March 3, at 8 p.m.
Saturday, March 4, at 8 p.m.
Sunday, March 5, at 2 p.m.

George Daugherty, conductor

This side-splitting tribute features Warner Bros.’ greatest classic Looney Tunes — including *What’s Opera, Doc?*, *Rabbit of Seville*, *Corny Concerto* and *Rhapsody Rabbit* — all projected on a huge screen with the Symphony playing the original scores — live!

**CLASSICAL KING FM FAMILY CONCERTS
DR SEUSS GREEN EGGS & HAM**

Saturday, March 4, at 11 a.m.

Pablo Rus Broseta, conductor
Really Inventive Stuff

“Do you like Green Eggs and Ham?” Spend your Saturday with Sam-I-Am and a Seussical Diva in this orchestral celebration of Dr. Seuss’ classic culinary curiosity. The Seattle Symphony, partnering with the vaudeville-inspired troupe Really Inventive Stuff, presents Robert Kapilow’s delightful composition — a musical feast for the whole family.

BEETHOVEN PASTORAL SYMPHONY

Thursday, March 16, at 8 p.m.
Friday, March 7, at 12 noon
Saturday, March 18, at 8 p.m.

Ludovic Morlot, conductor
James Ehnes, violin

DEBUSSY: *Printemps*
AARON JAY KERNIS: Violin Concerto (U.S. premiere)
BEETHOVEN: Symphony No. 6, "Pastoral"

Get an early jump on spring with sweetly blossoming music from Debussy and the great "Pastoral" Symphony of Beethoven, an ode to nature. Composer Aaron Jay Kernis, known for his effervescent *Air* for violin, offers a new Violin Concerto, commissioned by the Seattle Symphony for James Ehnes.

Commission by Aaron Jay Kernis is generously supported by Patricia Tall-Takacs and Gary Takacs.

BEETHOVEN SYMPHONY NO. 5

Thursday, March 23, at 7:30 p.m.
Saturday, March 25, at 8 p.m.

Ludovic Morlot, conductor
Bertrand Chamayou, piano

BEETHOVEN: *Prometheus* Overture
BARTÓK: Piano Concerto No. 2
MARTINŮ: *Memorial to Lidice*
BEETHOVEN: Symphony No. 5

The culmination of a two-year exploration of Beethoven's symphonies and concertos, Ludovic Morlot puts his unique stamp on Beethoven's fateful Fifth Symphony. Bartók's Piano Concerto No. 2 is a brilliant work of rhythmic complexity and musical muscle.

UNTUXED SERIES **BEETHOVEN UNTUXED**

Friday, March 24, at 7 p.m.

Ludovic Morlot, conductor

BEETHOVEN: *Prometheus* Overture
BEETHOVEN: Symphony No. 5

Whether it is your first time hearing it live or your 50th, there is no limit to the power of Beethoven's Fifth. This singular symphony distills human experience down to its universal truths: Fate. Humility. Struggle. Triumph.

**SPECIAL PERFORMANCES
CELEBRATE ASIA**

Sunday, March 26, at 4 p.m.

Shizuo Z Kuwahara, conductor

The Seattle Symphony's ninth annual *Celebrate Asia* concert features movie music by famous Japanese, Chinese and Indian composers including Grammy and Academy Award winners Tan Dun and A.R. Rahman. Highlighted by pre- and post-concert entertainment, this spectacular event is a rare opportunity to revel in the rich musical traditions of Seattle's vibrant Asian communities.

**SPECIAL PERFORMANCES
KING'S COLLEGE CHOIR**

Monday, March 27, at 7:30 p.m.

**Stephen Cleobury, conductor
King's College Choir**

The King's College Choir is one of today's most accomplished and renowned representatives of the great British choral tradition. Directed by Stephen Cleobury, it derives much of its fame from the Festival of Nine Lessons and Carols, broadcast worldwide to millions on Christmas Eve every year.

**MASTERWORKS SEASON
DAUSGAARD CONDUCTS RACHMANINOV**

Thursday, March 30, at 7:30 p.m.

Friday, March 31, at 12 noon

Saturday, April 1, at 8 p.m.

**Thomas Dausgaard, conductor
Alexander Melnikov, piano**

RACHMANINOV: Piano Concerto No. 1

RACHMANINOV: Symphony No. 2

No one steals your heart like Rachmaninov! From the dazzling brilliance of the First Piano Concerto to the seductive beauty of the Second Symphony. A night devoted to the ultimate Russian Romantic.

Alexander Melnikov's performances are generously underwritten by Elwood and Ilene Hertzog.

**TINY TOTS SERIES
A GARDEN FULL OF SONGS**

Friday, April 7, at 10:30 a.m.
Saturday, April 8, at 9:30, 10:30 & 11:30 a.m.

Let Your Music Shine with Lisa & Linda™

Hop with Bela Bunny, sing with Kitty Kitty and enjoy other garden friends in this enchanting story featuring folk music and the music of Béla Bartók. Accompanied by a string quartet.

**SEATTLE POPS SERIES Title Sponsor MCM
REBIRTH BRASS BAND**

Friday, April 7, at 8 p.m.
Saturday, April 8, at 8 p.m.
Sunday, April 9, at 2 p.m.

Whether seen on HBO's *Treme* or at their legendary Tuesday night gig at The Maple Leaf, Grammy-winning Rebirth Brass Band is a true New Orleans institution. While committed to upholding the tradition of brass bands, they've also extended themselves into the realms of funk and hip-hop to create their signature sound. "Rebirth can be precise whenever it wants to," says *The New York Times*, "but it's more like a party than a machine..."

**FLUKE/GABELEIN ORGAN RECITALS
CHRISTIAN WILSON**

Monday, April 10, at 7:30 p.m.

An innovator amongst musicians, Christian Wilson has forged a unique path in the organ world, showcasing trailblazing virtuosity and profound musicianship through inspired and unorthodox programming.

**MASTERWORKS SEASON
RACHMANINOV RHAPSODY ON A THEME OF PAGANINI**

Thursday, April 13, at 7:30 p.m.
Saturday, April 15, at 8 p.m.

Neeme Järvi, conductor
Stephen Hough, piano

STENHAMMAR: Serenade
RACHMANINOV: *Rhapsody on a Theme of Paganini*
PROKOFIEV: Suite No. 1 from *Romeo and Juliet*

In *Rhapsody on a Theme of Paganini*, Rachmaninov brews a fiendish old melody into one devil of a piano concerto. Prokofiev works his own magical transformation in gorgeous ballet music that reawakens Shakespeare's star-crossed lovers.

Stephen Hough's performances are generously underwritten by Paul Leach and Susan Winokur.

**UNTUXED SERIES
RACHMANINOV UNTUXED**

Friday, April 14, at 7 p.m.

Neeme Järvi, conductor
Stephen Hough, piano

RACHMANINOV: *Rhapsody on a Theme of Paganini*
PROKOFIEV: Suite No. 1 from *Romeo and Juliet*

For the ultimate in passion and drama, let two of the last Russian Romantics sweep you off your feet. Rachmaninov's fiery *Rhapsody on a Theme of Paganini* and Prokofiev's stirring adaptation of Shakespeare both infuse their source material with uncanny verve and wit.

Stephen Hough's performances are generously underwritten by Paul Leach & Susan Winokur.

**MASTERWORKS SEASON
MORLOT CONDUCTS BRUCKNER**

Thursday, April 20, at 7:30 p.m.
Saturday, April 22, at 8 p.m.

Ludovic Morlot, conductor

BRUCKNER: Symphony No. 5

Majestic and shimmering like the hulking form of Mount Rainier, Bruckner's Fifth Symphony ascends to an otherworldly atmosphere of power and mystery. Bruckner's Fifth is a stunning celebration of faith, awe and wonder at all of creation.

DISTINGUISHED ARTISTS SERIES
LEIF OVE ANDSNES & MARC-ANDRÉ HAMELIN

Monday, April 24, 7:30 p.m.

Leif Ove Andsnes and Marc-André Hamelin, piano

MOZART: *Larghetto* and *Allegro* in E-flat major

STRAVINSKY: Concerto for Two Pianos

DEBUSSY: *En blanc et noir*

STRAVINSKY: *The Rite of Spring*

These titans of the piano reawaken *The Rite of Spring*, its pounding rhythms and riotous harmonies all the more striking in Stravinsky's own four-hand scoring. Mozart, Debussy and Stravinsky's neoclassical Concerto for Two Pianos provide fascinating counterpoint.

MASTERWORKS SEASON
TCHAIKOVSKY PIANO CONCERTO NO. 1

Thursday, April 27, at 7:30 p.m.

Saturday, April 29, at 8 p.m.

Emmanuel Krivine, conductor

George Li, piano

ZEMLINSKY: *The Mermaid*

TCHAIKOVSKY: Piano Concerto No. 1

Tchaikovsky's iconic Piano Concerto is one of the best-known concertos of all time, filled with irresistible melodies and stunning virtuoso demands.

[UNTITLED] SERIES
[UNTITLED] 3

Friday, April 28, at 10 p.m.

Pablo Rus Broseta, conductor
The Bearded Ladies

PAUL MORAVEC: *Andy Warhol Sez*

YANNIS KYRIAKIDES: *tinkling*

HEATH ALLEN AND DAN VISCONTI: Selections from *ANDY: A Popera* (staged performance)

Enter the twisted worlds of two of America's most confounding cultural icons. Contrasting views on Andy Warhol tap into the ironic wisdom of the pop artist, while *tinkling* channels the wild, whirling personality of Thelonius Monk and his groundbreaking jazz.

Sponsored by the Bagley and Virginia Wright Foundation.

BAROQUE & WINE AND MASTERWORKS SERIES
ITALIAN MASTERS

Friday, May 5, at 8 p.m.

Saturday, May 6, at 8 p.m.

Sunday, May 7, at 2 p.m.

Alessandro De Marchi, conductor

VIVALDI Sinfonia in C major from *L'Olimpiade*

GALUPPI: Concerto a quattro, No. 2 in G major

CALDARA: Sinfonia in D major, "*Santa Francesca*"

VIVALDI: Concerto for Four Violins, RV 580

GEMINIANI: Concerto grosso No. 12 in D minor, Op. 5, No. 2 "*La Follia*"

ALBINONI: Sinfonia in G major

Viva l'Italia! If you enjoy the bright sparkle of Vivaldi, come marvel at other hidden gems from the sun-drenched boot of southern Europe, a land of sensuous operas, fiery violinists and limitless jubilation in its crowd-pleasing music.

CLASSICAL KING FM FAMILY CONCERTS
MAGIC CIRCLE MIME THE LISTENER

Saturday, May 6, at 11 a.m.

Magic Circle Mime Co.

In this dramatic storyline, the conductor has prepared a program of music from the various artistic disciplines but finds his efforts complicated by the unexpected participation of two audience members. Musical challenges between bugle and trumpet and tap dancing to ballet music are just part of the action as these two characters and the audience learn about the orchestra, its music and the art of listening.

SPECIAL PERFORMANCES
SONIC EVOLUTION 2

Friday, May 12, at 8 p.m.

Pablo Rus Broseta, conductor
THEESatisfaction

Diverse, genre-bending, and unpredictable. Sonic Evolution and its homegrown inspirations have echoed the works of Jimi Hendrix and Nirvana, to Pearl Jam's Mike McCready and Sir Mix-A-Lot taking the stage with the orchestra. Now Seattle R&B/hip hop duo THEESatisfaction joins the ranks of this exclusive club performing an entirely original piece by New Amsterdam composer Judd Greenstein.

SEATTLE POPS SERIES Title Sponsor MCM
BROADWAY ROCKS WITH THE SEATTLE MEN'S CHORUS

Friday, May 19, at 8 p.m.
Saturday, May 20, at 8 p.m.
Sunday, May 21, at 2 p.m.

Steven Reineke, conductor
Capathia Jenkins, vocals
Christiane Noll, vocals
Rob Evan, vocals
Seattle Men's Chorus

For the first time ever the Seattle Symphony and the Men's Chorus team up to perform the great rock and contemporary Broadway hits. Conductor Steven Reineke along with a trio of Broadway singers will take you on a musical romp including hit songs from *The Lion King*, *Wicked*, *Hairspray*, *Mamma Mia*, *Phantom of the Opera* and many others.

FLUKE/GABELEIN ORGAN RECITALS
DAVID BRIGGS

Monday, May 22, at 7:30 p.m.

One of the foremost concert organists of his generation, David Briggs enjoys a busy touring schedule that takes him all over the world. He has built a reputation as an exciting performer with particular emphases on orchestral transcriptions and the art of improvisation.

**MASTERWORKS SEASON
RAVEL'S MAGICAL OPERA**

Thursday, June 1, at 7:30 p.m.
Saturday, June 3, at 8 p.m.

Ludovic Morlot, conductor
Jan Lisiecki, piano
Michèle Losier, mezzo-soprano
Karine Deshayes, mezzo-soprano
Julie Pasturaud, mezzo-soprano
Yvonne Naef, contralto
Jean-Paul Fouchécourt, tenor
Pierrick Boisseau, baritone
Seattle Symphony Chorale

BIZET: *Jeux d'enfants*

MOZART: Piano Concerto No. 9, "*Jeunehomme*"

RAVEL: *L'enfant et les sortilèges* ("The Child and the Spells")

A rare performance of Ravel's one-act opera. With charming text by the famed French novelist Colette and Ravel's masterpiece score, *L'Enfant et les sortilèges* ("The Child and the Spells") is a rich fantasy of fairy tale characters, plants and little animals brought to life. Ravel is the original sampler combining elements of ragtime, jazz, 18th century dance and lushness. A musical high point of the season not to be missed.

Sponsored by the Nesholm Family Foundation.

**TINY TOTS SERIES
A PLAYDATE WITH BRAHMS**

Friday, June 2, at 10:30 a.m.
Saturday, June 3, at 9:30, 10:30 & 11:30 a.m.

Let Your Music Shine with Lisa & Linda™

Explore fast and slow music in three playdates: at a friend's house, at the park and at a concert. Play hide and seek, bounce the ball and other favorite games set to the music of Johannes Brahms. Accompanied by a woodwind quartet.

**UNTUXED SERIES
MOZART UNTUXED**

Friday, June 2, at 7:30 p.m.

Ludovic Morlot, conductor
Jan Lisiecki, piano
Seattle Symphony musicians

MENDELSSOHN: *Octet*
MOZART: Piano Concerto No. 9, "*Jeunehomme*"

He was the greatest musical prodigy ever, writing flat-out perfect compositions at an age when most of us were happy just to finish our homework. Such exuberance! Such sincerity! But was this young man Mozart or Mendelssohn? You decide...

**MASTERWORKS SEASON
PEKKA KUUSISTO MENDELSSOHN VIOLIN CONCERTO**

Thursday, June 8, at 7:30 p.m.
Friday, June 9, at 12 noon
Saturday, June 10, at 8 p.m.

Thomas Dausgaard, conductor
Pekka Kuusisto, violin

HELEN GRIME: New Work (U.S. Premiere)
MENDELSSOHN: Violin Concerto
NIELSEN: Symphony No. 3

Mendelssohn's Violin Concerto is a marvel of German precision that is sure to raise your pulse. Principal Guest Conductor Dausgaard brings us Nielsen, the renowned symphonist from Denmark, who creates ever-expanding horizons and soaring voices in his Third Symphony.

Pekka Kuusisto's performances are generously underwritten by the Hot Chocolate Fund.

**CHAMBER SERIES
BACH & JANÁČEK**

Tuesday, June 13, at 7:30 p.m.

SMETANA: Piano Trio
BACH: Sonata for Viola da Gamba No. 1 in G major
SZYMANOWSKI: *Three Myths* for piano and violin
JANÁČEK: String Quartet No. 2, "Intimate Letters"

Janáček's musical love letter to a young paramour sizzles with romantic fervor and soul-baring intimacy. Obsession of another sort surfaces in Szymanowski's impressionistic take on Greek myths, including self-absorbed Narcissus. Smetana's hard-charging Piano Trio channels his fierce Czech patriotism.

**MASTERWORKS SEASON
THE GENIUS OF STRAUSS**

Thursday, June 15, at 7:30 p.m.
Saturday, June 17, at 8 p.m.

Thomas Dausgaard, conductor
Erin Wall, soprano

R. STRAUSS: *Four Last Songs*
R. STRAUSS: *An Alpine Symphony*

An Alpine Symphony, Richard Strauss' last and largest tone poem, uses every vibrant color in the orchestral palette to depict 24 glorious hours atop the Austrian Alps. His *Four Last Songs* approach his own mortality with wisdom, beauty and grace.

**MASTERWORKS SEASON
MAHLER SYMPHONY NO. 5**

Thursday, June 22, at 7:30 p.m.
Saturday, June 24, at 8 p.m.
Sunday, June 25, at 2 p.m.

Ludovic Morlot, conductor
Audrey Luna, soprano
Allyson McHardy, mezzo-soprano
Seattle Symphony Chorale

LIGETI: Requiem
MAHLER: Symphony No. 5

Mahler's colossal Fifth Symphony embraces an entire world of sound, from the heartrending funeral march to the serene and loving *Adagietto*. Ligeti's monolithic Requiem goes beyond this world, as proven by its iconic appearance in the film *2001: A Space Odyssey*.

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