

## CONTRABASSOON/3<sup>rd</sup> BASSOON AUDITION REPERTOIRE

Preliminary, Semi-Final, and Final Auditions

April 24<sup>th</sup>, 2020 – April 27<sup>th</sup>, 2020

Audition excerpts will be chosen from the following literature:

### 1) Solo Requirements:

<b>Mozart</b>	Concerto for Bassoon – Mvts. 1 & 2
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### 2) Orchestra Excerpts:

#### • Bassoon

<b>Bartok</b>	3 <sup>rd</sup> bassoon	Concerto for Orchestra - Mvts. 2 and 5
<b>Berlioz</b>	4 <sup>th</sup> bassoon	Symphonie Fantastique - Mvts. 4 and 5
<b>Brahms</b>	2 <sup>nd</sup> bassoon	Violin Concerto - Mvt. 2, opening
<b>Mendelssohn</b>	2 <sup>nd</sup> bassoon	Symphony #3 (Scottish) - Mvt. 2
<b>Mozart</b>	2 <sup>nd</sup> bassoon	Marriage of Figaro, Overture
<b>Ravel</b>	1 <sup>st</sup> bassoon	Bolero
	1 <sup>st</sup> & 2 <sup>nd</sup> parts combined	Piano Concerto in G - Mvt. 3
<b>Stravinsky</b>	--	Firebird, Berceuse
<b>Tchaikovsky</b>	1 <sup>st</sup> bassoon	Symphony #6 (Pathetique) - Mvt. 1, Opening solo
	2 <sup>nd</sup> bassoon	Symphony #6 (Pathetique) - Mvt. 1, mm. 306 - end
	2 <sup>nd</sup> bassoon	Symphony #6 (Pathetique) - Mvt 4, 1—36
<b>Wagner</b>	2 <sup>nd</sup> bassoon (the low part)	Tannhäuser Overture

#### • Contrabassoon

<b>Beethoven</b>	Symphony #5 - Mvt. 4, mm 28 - 50
	Symphony #5 - Mvt. 4, mm 72 - 91
<b>Brahms</b>	Symphony #1 - Mvt. 1, E - F
	Symphony #1 - Mvt. 4, C for 5 bars
	Symphony #1 - Mvt. 4, D - 114
<b>Mahler</b>	Symphony #9 - Mvt. 4, 28 - 46
	Das Lied von der Erde - Mvt. 4, 3mm after [6] - 2mm before [7]
<b>Ravel</b>	Piano Concerto for the Left Hand - opening solo
	Ma Mere l'Oye - Mvt. 4
<b>Schoenberg</b>	Chamber Symphony #1, Op. 9 - [11] - [14]
	Chamber Symphony #1, Op. 9 - 1m before [29] - [30]
	Chamber Symphony #1, Op. 9 - [96] - [99]
<b>Shostakovich</b>	Symphony #10 - Mvt. 1, [29] - 2mm after [35]
<b>R. Strauss</b>	Salome - solo 6mm after [151] - [153]

### 3) Sight Reading

Sight reading may be an important component of the audition and may include the following:

- Other selections from the standard repertoire not listed above;
- Sight reading from other works.