OUR MISSION

THE SEATTLE SYMPHONY UNLEASHES THE POWER OF MUSIC, BRINGS PEOPLE TOGETHER, AND LIFTS THE HUMAN SPIRIT

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Dear Friends,

In the 2014–2015 season, my fourth as Seattle Symphony Music Director, we made many incredible memories. I am so appreciative of the entire Symphony family and our community for the support that the musicians and I receive on our artistic journey together.

We welcomed Thomas Dausgaard as our Principal Guest Conductor, a new position on our conducting staff. It is such a pleasure to collaborate with Thomas, and he brilliantly led our three-week Sibelius Festival, which brought together our local Scandinavian and Northern European community.

We continued our journey with Henri Dutilleux, performing his Métaboles, and we started a deeper exploration into the world of Sibelius. We also had the honor of mentoring and who has now gone on to two Music Director roles of his own.

Finally, I thank you. Each of you are an important part of what we do here, whether you are a musician, audience member, donor, staff or volunteer, this exciting journey would not be possible without people like you.

Cardialement,

Ludovic Morlot
Music Director

I also want to share some inspiring examples of the work you’re making possible for the Seattle Symphony. One growing example is Link Up: we worked with over 9,000 third through fifth graders from over 100 schools in 30 districts last season. This year we hope to reach even more students through this highly immersive and energetic program through which kids learn to play and sing along with the orchestra. Approximately 60% of these schools receive some form of financial assistance from the Seattle Symphony which is made possible by your support.

Our Community Connections program now partners with 50 organizations to make music accessible to underserved populations from young children to senior citizens, and from organizations to make music accessible to underserved populations from young children to senior citizens, and from organizations to make music accessible to underserved populations from young children to senior citizens.

All told, our community and education programs reach more than 65,000 people a year. They show us the power of music to change people’s lives, and we couldn’t do it without you.

On behalf of the Board of Directors, thank you for your devotion and support. Whether you are a donor, volunteer or patron, we value your impact. Without your generosity, the inspiration we create through music would not be possible.

Best,
Leslie Jackson Chihuly
Chair, Board of Directors

FROM THE MUSIC DIRECTOR

FROM THE BOARD CHAIR
Dear Friends,

The 2014–2015 season brought us another round of firsts, including our first-ever Grammy Award for our recording of John Luther Adams’ Become Ocean, and three more releases on our label, Seattle Symphony Media; bold and exciting performances in Benaroya Hall including Ludovic Morlot’s focus on Dvořák symphonies, a major Sibelius Festival under Principal Guest Conductor Thomas Dausgaard; and a long dreamt of collaboration between Ludovic Morlot and Mike McCready of Pearl Jam.

Last season also marked an exciting time in our three-year project with Music Alive Composer in Residence Trimpin, when his work, Above, Below, and In Between was premiered at our First Concerts series. We carried Trimpin’s genius into our work with elementary students, teen composers and most recently with Path with Art students who are experiencing challenges such as homelessness or addiction. We are incredibly moved by the impact that our work with Trimpin has had in the community.

We send our teaching artists into the community each week to work with mothers experiencing homelessness, to preschools serving special needs children, to senior centers serving those with memory loss. In every case, we learn from our community members how music inspires them, or helps them heal, and we in turn learn how we can better serve others.

I am incredibly proud and inspired by the way our entire organization and donors have rallied around these projects, and the entirety of our Strategic Plan which truly brings the Symphony into the heart of its community. Additionally, audience participation in performances at Benaroya Hall continues to increase. I am thrilled to report yet another year-over-year increase in paid attendance for our core Masterworks series, with an average of 73% in the 2014–2015 season, up from 69% the previous year.

Our work from the concert stage, to the recording label, to the schools and community at large has truly inspired your support. The Symphony returned an exceptional $1.27 million operating surplus in the 2014–2015 season. Fundraising increased by 5.8% from $12.75 million to $13.5 million, thanks to continuing support from our community. Within the various fundraising lines, we can be particularly pleased by significant increases in the categories of individual giving, corporate support, special events and in-kind support.

Due to a planned increase in musician and staff compensation, and the realignment of Benaroya Hall and Seattle Symphony operations to streamline event management, our overall Symphony expenses increased by 6.7% from $25.6 million to $27.3 million.

Benaroya Hall is known as one of the finest concert halls in the world. We were thrilled to welcome more than 430,000 people attending 657 public or private events at Benaroya Hall in the 2014–2015 season. The operating budget for Benaroya Hall was $31.7 million, and a small surplus of $48K was posted. We have continued to provide funding for ongoing leasehold improvements and capital renewal reserves in order to ensure that Benaroya Hall is maintained as a first-class facility. Our Live @ Benaroya Hall series was in its third season last year, and presented an exciting and diverse lineup of jazz, rock, blues, country, pop, alternative and world music.

The Seattle Symphony Foundation (our independently managed Endowment) contributed $1.64 million to Symphony operations.

The consolidated company (comprising Seattle Symphony, Seattle Symphony Foundation and Benaroya Hall) showed an increase in net assets of $555K during the year. Strong fundraising results were largely offset by an increase in pension liability and lower investment results due to a downturn in financial markets at the very end of the fiscal year.

Looking ahead now to the exciting plans we have in store, we are in the midst of an exciting season of performances and community programs.

Thank you for everything that you do to support the work of the Seattle Symphony. Our relationship with you is what inspires us to continue to serve our community.

Sincerely,

Simon Woods
President & CEO
YOU MAKE THE MUSIC HAPPEN!

During the 2014–2015 Season, the generous family of Seattle Symphony supporters allowed Music Director Ludovic Morlot and the musicians of the Seattle Symphony to reach new heights — artistically, in the community and with young people throughout the Puget Sound region.

Through donations, sponsorships, grants and attendance at special events, 6,382 donors contributed $13.5 million in support of the Seattle Symphony’s 2014–2015 season. Behind the scenes, 289 Seattle Symphony Volunteers donated a momentous 11,343 hours to support the Symphony, with their generous time valued at $255,785.

Donors and volunteers play a crucial role in all of the Seattle Symphony’s programs, from the rich season of concerts at Benaroya Hall to numerous community and education programs delivered throughout the Puget Sound region. Highlights in fundraising during the 2014–2015 season include:

- **Increases in year-over-year support from Friends (donors under $3,500) of 6%, Founders Circle ($3,500–$9,999) of 11%, and Maestros and Stradivarius Circles ($10,000+) of 30%. More than 1,500 patrons joined our donor family this year.**
- **Corporate support followed the positive trend of previous years, with second year of double-digit increased support — this year 14% more donations and sponsorships.**
- **Private foundations made up for a small decline in government grants with an increase of 10% over last year. Most significantly this year and going forward will be the $1 million Wallace Foundation grant, which will support the Symphony’s audience development work.**
- **Gains made last year in established special events were consolidated with consistent returns and attendance. The Opening Night Gala celebrated the contributions of the Benaroya Family to our community. Holiday Musical Salute turned 20 and event founder Dorothy Fluke was honored along with past chairs of this beloved event. Continuing to reach out to younger philanthropic audiences keen for different experiences, Club Ludo, our cocktail party fundraiser increased in support by an incredible 70%! This was the must have ticket of the summer.**
- **It was a record year during GiveBIG, with 394 people giving $114,320 to the Symphony on May 6, 2015. Their generous support unlocked an additional $25,000 in challenge funding by supporter Lenore Harauer. Thank you to each and every supporter for bringing outstanding music to this community!**
**The Seattle Symphony is a 501(c)3 not-for-profit organization and contributions are tax-deductible.**

*Results from new alignment of Benaroya Hall and Seattle Symphony operations to streamline event management.*

### Fiscal Year Sept 2013–Aug 2014 (Audited)

<table>
<thead>
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<th>Operating Revenue (in 000’s)</th>
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<th>Operating Expenses (in 000’s)</th>
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<th>Operating Results (in 000’s)</th>
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**Ticket Sales and Fees ↑3.7%**

**Fundraising ↑5.8%**

**Masterworks Paid Attendance ↑4.6%**

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The Seattle Symphony is a 501(c)3 not-for-profit organization and contributions are tax-deductible.

*Results from new alignment of Benaroya Hall and Seattle Symphony operations to streamline event management.*

---

**Financial Results**
SEATTLE SYMPHONY

GUEST ARTISTS CIRCLE

The following donors generously underwrite the appearance of guest artists during the 2014-2015 season:

Cheryl and Richard Brezink
Aenea and Pete Ewing
Hot Chocolate Fund
Mary and Paul Herbeck
Renee Brooks and Jay Barrull
Barbara A. Cahn
Jonathan Cwe and Patricia Blakes-Cwe
John Delo and Elizabeth Stokes
Dorothy Arcilla
Ted and Bonnie Giesler

MAESTROS CIRCLE

Gold ($150,000 – $249,999)
Richard and Constance Albright
Cory and A. H. Alper
Warren A. and Anne G. Anderson
Bob and Codiagh-Ash
The Benaroya Family
Jean Chamberlin
Susan and Robert Cobell
Wilken D. and Carol Elkan Foundation
Kathy Patton-Wellman and David H. Wellman
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Richard and Elizabeth Hederen
Juan Francisco and Catherine Helfi
Joseph and Jennifer Hernandez
Charles E. Highton, MD and Donald D. Benedict
Chuck and Pat Hupines
Hot Chocolate Fund
Mike and Susan Krabbe
Down Leppin and Ken Galden
Edward W., Jr. and Laura Littlefield
Richard and Frances Loab
Kristine R. Lund
Harold Malpitz
Yoshi and Nours Minegishi
Robert Misner
Dick and Joyce Paul
Patricia and Jon Bower
Seattle Symphony Volunteers
Anonymous (3)

Silver ($100,000 – $149,999)
Lonnie Hauser
David J. and Shelly Howell
Jeff Linn and Katina Raskin
Jean S. Wielun, in memory of Craig J. Wielun
Silver ($50,000 – $99,999)
Dr. and Mrs. Elizabeth C. Alford, Jr.
Cheryl and Richard Brezink
Dave and Amy Fulton
Paul Leach and Susan Wrinkle
Marc and Pat Moren
Sarah Martin and Sergey Javorkina
Anonymous (5)

Bronze ($25,000 – $49,999)
Elis and Kurt Alder
Dr. and Mrs. James A. Bentley
Leslie and Dale Chihuly
Children’s Court Foundation
Katharine Alcorn Gurwich
Lynn and Graig Grant
Dr. Martin L. Goveion and Kathleen Wright
Lyn and Gerald Grenier

PRINCIPAL BENEFACTORS

The Seattle Symphony acknowledges with gratitude the following donors who have made cumulative contributions of more than $1 million as of August 31, 2015:

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Dr. and Mrs. Elizabeth C. Alford, Jr.
Andrew W. Mellon Foundation
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Beethoven, A Non-Profit Corporation
Clausen KIM FM 91.5
BenArt
Seattle Symphony Fund for Art and Sciences
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The Clive Davis Fund,
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Judith A. Fong and Mark Miller
The Ford Foundation
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Seattle Opera of Arts & Culture
Seattle Symphony Foundation
Seattle Symphony Women’s Association
Lorenard and Patricia Shapiro
Samuel* and Alfred* Stream
Dr. Robert Webster
Juan S. Wielun, in memory of Craig J. Wielun
Alena A. Wright
Virginia and Bagley Wright
Anonymous (5)

Silver ($10,000 – $9,999)
Charles Angel
Larry and Sherry Benner
James Jones and Jeneve Baines
Thomass and Susan Bohn
Paul B. Brown and Margaret A. Wiltson
Jane and David D. Brown
Dr. Susan Deemler and Dr. Alexander Brownus
Brooke Benaroya-Briansen
Barbara Benner
Edward and Sherry Stilin
Linda Stevens
John F. and Julia P. Shaw
Linda Stevens
John and Sherry Stilin

Bronze ($3,500 – $4,999)
Bronze ($750 – $999)
Gold ($250 – $749)
Susan and Norman Barnett
Karen Kowen
Drs. Kotaku and Sumi Kurachi
Metha and Richard Law
Steve and Donna Lewis
Abigail Maynor in memory of Nina
Ian and Celia Merrett
Richard Meyer and Susan Harmon
Jame and Darth Dug
Ryan Mitnick
Lorene and Michael Moore
Mr. and Mrs. Richard Moore
Erik J. Nord
Beau and Ken O'Brien
Steven C. Phipps
Dr. and Mrs. Richard D. Prince
Susan and Tom Rasmussen
E. Paul and Gayle Robbins
Chuck and Annette Robinson
Mike and Marcus Rodgers
Dr. and Mrs. Meriok Palsson
Jeffrey C. Shuman
Barbara and Helen Simon
Napier and Steven Affish-Smilk
Margaret W. Spangler
Samantha Stove
Lawn Stem
Maryanne Tangney
David Tien and Sylnder Anderson-Tan
Sarah Viter
Jean Vorisek
Steve Webster
Charlie Wold and Mary-Jeanie Conboy-Wolfe
M. Elizabeth Warren
Dr. and Mrs. Michael Warren
Kenneth and Rosemary Wilken
Stanton and Karen Brownes
Anonymous (4)

FOUNDERS CIRCLE

Bronze ($5,000 – $9,999)
John and Andreas Adams
Alina-Kastia Vidorin
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Ian and Celia Merrett
Richard Meyer and Susan Harmon
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Margaret W. Spangler
Samantha Stove
Lawn Stem
Maryanne Tangney
David Tien and Sylnder Anderson-Tan
Sarah Viter
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Steve Webster
Charlie Wold and Mary-Jeanie Conboy-Wolfe
M. Elizabeth Warren
Dr. and Mrs. Michael Warren
Kenneth and Rosemary Wilken
Stanton and Karen Brownes
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James and Pheobe Anderson
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Richard Baccus and Lyn Tong
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Di Matthew Tedesco and Catherine Coles Tedesco
Mr. Rafael Tello Corrales
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Dr. and Mrs. Arthur Torgerson
Mr. Jason Tonde
Mr. Renato T. Topokashw
Mr. Allen Dore
Mr. Paul Treichler and Ms. Christine Nicholson
Drag and Janet True
Elaire Tyk
Warrn and Nancy Tucker
Mr. and Mrs. B. R. Tuchey
Dionlos Ultman
Mary and Mark Valentine
Mr. and Mrs. Gregory A. Ziuzin C.P. A.
Anonymous (16)
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DONORS
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YOU BRING OUR MUSIC TO LIFE!

SEATTLE SYMPHONY
SEATTLE SYMPHONY

THANK YOU TO EACH AND EVERY SUPPORTER.
YOU BRING OUR MUSIC TO LIFE!

ESTATE GIVING

We gratefully remember the following individuals for their generosity and foresight, and for including the Seattle Symphony or the Seattle Symphony Foundation (Endowment) in their estate plans. These legacy gifts provide vital support for the Symphony now and for future generations. The following are estate gifts received between September 1, 2014, and August 31, 2015:

Glen R. Anderson
Barbara and Lucie Cabel
Daniel R. Deitch
Carmen Delo
Marion G. Garrison
Nancy K. Keefe
Anna L. Lawrence
Carlyne M. Legg
Arlyne Loecker
Peter J. Ross
Carol A. Sitter
Sheryl Simon
Sandy and Sam Rubinstein
Philip Sott
Elizabeth B. Whiteseth

HONORARIUMS

The following are legacy gifts provide vital support for the Symphony now and for future generations. The following memorial gifts were made to the Seattle Symphony:

Arlene Berlin, by Janice Berlin
Sheila Fair
Tom Archbold, by Barbara Archbold
Evelyne Adler, by Deb and Tod Harrick
Arthur Zadinsky, by Norm Hollingshead
Michael Upchurch, by Norm Hollingshead
Dr. Pierre and Mrs. Felice Loebel
Leslie Chihuly, by Richard Meyer and Susan Harmon
Norm Hollingshead
Michael and Kelly Hershey
Leslie Chihuly, by
Richard Meyer and Susan Harmon
Norm Hollingshead

MEMORIALS

The following memorial gifts were made to the Seattle Symphony:

Evelyn Adler, by Deb and Tod Harrick
Prudential Insurance Company of America, by Candie and Goldberg Carroll
Tom Arildsen, by Barbara Archbold
Zygmunt Von Der Ahe, by
Philip Beckwitt

2014–2015 ANNUAL REPORT
SEATTLE SYMPHONY
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THANK YOU TO EACH AND EVERY SUPPORTER. YOU BRING OUR MUSIC TO LIFE!

SEATTLE SYMPHONY

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DONORS

THANK YOU TO EACH AND EVERY SUPPORTER. YOU BRING OUR MUSIC TO LIFE!

CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

The Seattle Symphony gratefully recognize the following corporations, foundations, united arts funds, and government institutions for their generous financial and in-kind support at the following levels during the 2015-2016 season.

$50,000 – $99,999

Seattle Symphony Foundation

The Wallace Foundation

$100,000 – $499,999

ArtFund

The Boeing Company

Delta Air Lines

MCM

New Music USA

Paul G. Allen Family Foundation

Anonymous

$50,000 – $99,999

The Clowes Fund, Inc.

John Graham Foundation

K2S

Land Norton Wealth Management

Microsoft Corporation

Microsoft Matching Gifts

Newcomn Family Foundation

Tudote & Trenne Shoes

$25,000 – $49,999

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Bank of America Merrill Lynch

Boeing Matching Gifts Program

Classic Planos

CITI BluPathma Corp

Elizabeth McCoy Foundation

JPMorgan Chase & Co.

Nesholm Family Foundation

Laird Norton Wealth Management

John Graham Foundation

The Clowes Fund, Inc.

$10,000 – $19,999

Aerian Capital Fund For Music

Ann and Gordon Getty Foundation

The League of American Orchestras

The Sheri and Les Biler Family Foundation

Gurney, Schwartz & Barne

Michael Kors

John K. Liefakos Foundation

RBC Wealth Management

$10,000 – $19,999

Barnard Griffin Winery

Chateau Ste. Michelle

Coca-Cola Company Matching Gifts

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Foster Pepper PLLC

Haskins & Sells PLLC

Norman/Archbold Charitable Foundation

Porter Cook LLP

Simpson Tennis Foundation

U.S. Bank Foundation

Wild Ginger Restaurant

Anonymous

$5,000 – $9,999

Arccese Inc.

Ampersand Foundation

Barclay Blossom, Inc.

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Brown River Car Wash

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4Culture

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* Special thanks to the directors who served during the 2014–2015 season
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Music Alive Composer in Residence Trimpin and Ludwig van Beethoven perform at Trimpin’s studio.

Seattle Symphony subscriber and donor Norm Hollingshead shares his enthusiasm for the orchestra.

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