

## LINK UP COMPOSITION CONTEST

The Seattle Symphony is delighted to announce the 2016-2017 Link Up Composition Contest! All classrooms that are participating in Link Up with the Seattle Symphony are invited to submit a class composition. The winning composition will be performed by the Seattle Symphony at the Link Up Concerts in March 2017. Please see below for rules for submission and an example of how to introduce the Composition Contest to your classrooms.

---

### RULES FOR SUBMISSION

1. All submitted compositions should be written by a classroom, rather than by an individual student.
  2. The creative content and artistic inspiration should come from the students; notation and arranging can come from a classroom teacher, music teacher or teaching artist.
  3. Compositions must include at least 3 instruments.
  4. Please limit instrumentation to standard orchestra instruments and solo voice.
  5. Compositions must be between 1-3 minutes in length.
  6. **All submissions must be completed by no later than DECEMBER 16 for consideration. Compositions can be submitted to [education@seattlesymphony.org](mailto:education@seattlesymphony.org).**
- 

### EXAMPLE COMPOSITION ACTIVITY

1. As a class, listen to any instrumental work of your choosing  
Examples Include: Bernstein's Overture to *Candide*, Britten's *Allegro molto* from *Young Person's Guide to the Orchestra*, Op. 34 (Fugue), Stravinsky's *Finale* from *The Firebird Suite*
2. While listening, students write or draw stories that reflect what they hear
3. Using one or more of the resulting stories, identify themes, instruments, rhythms and/or dynamics to represent characters, actions and emotions
4. Identify the order in which the above should appear, trying them out in different ways
5. Teachers or teaching artists notate a rough draft of the composition, then play it back to the students to solicit feedback and suggestions
6. Repeat as needed